

Degree Pathway

A.S. in Music – Catalog Year 2024-25

Starting in Fall 2024, the Department of Music has implemented admissions requirements for the A.S. in Music degree program. All applicants to the A.S. in Music must take the Basic Musicianship Aptitude Test (BMAT) and the Music Theory Placement Exam (MTPE). The BMAT will be administered at the beginning of fall and spring semesters. See the [Music Department website](#) for scheduled dates. The MTPE portion will be administered either in conjunction with the BMAT or by appointment with the music department. [Contact the Music Department](#) to schedule the test.

Applicants who meet the minimum required threshold of 4 out of 10 on a combined score of the BMAT and MTPE will be accepted and matriculated in the A.S. in Music degree program.

Applicants who do not meet the minimum required threshold may still gain entry to the program by first completing a set of introductory courses with minimum specified grades.

Interested applicants will be enrolled in the Liberal Arts and Sciences A.A. degree with a Liberal Studies concentration. They should register for the following courses in their first semester:

- MUS-111 Musicianship I
- MUS-121 Music Theory I
- Music 160-180 Series Individual Study in Music Performance
- MUS-141/186 Convocation I
- Select one course from the following MUS 400-Level:
 - Music - Pop Choir
 - Music - Queensborough Chorus
 - Music - Queens Symphonic Band
 - Music - Jazz Ensemble
 - Music - Percussion Ensemble

Students who wish to be full time in their first term should also enroll in ENGL-101 and a pathways course.

Any applicant who successfully achieves a B or better in MUS-111 and a C or better in both MUS-121 and MUS-150-180 series have met the application requirements and will be enrolled in the A.S. in Music degree program.

Applicants who do not successfully complete the required courses with the minimum grade requirements will not be admitted to the A.S. in Music degree. They may remain enrolled in in the A.A. in Liberal Arts and Sciences degree or change their major to another degree program.

A.S. in Music (no developmental placement) – Last updated: 8/13/24

The number of credits you take each year will determine when you graduate. To graduate on time, you are strongly encouraged to enroll in at least 30 credits toward your degree during the calendar year, including fall and spring semesters and winter and summer sessions. This Degree Pathway is designed for **who place into ENGL-101 and college-level mathematics**. An additional pathway is available for students who must complete developmental math or English. Please see the degree website or your advisor for more information.

Courses in **Bold Text** are prerequisites for later courses or only offered in the Fall or Spring semester and should be taken where indicated in the sequence.

Summer Session (optional) – students needing to take MUS-111 may do so in the summer before their first fall term

| Courses | Credits | Prerequisites and Corequisites¹ |
|----------------------------------|----------------|---|
| MUS-111 Musicianship I | 3 | None |
| Total credits for session | 3 | |

Fall Semester #1*

| Courses | Credits | Prerequisites and Corequisites¹ |
|--|----------------|---|
| ENGL-101 English Composition I (Required Core 1A: English Composition) | 3 | Complete developmental requirements in English |
| MUS 121 Music Theory I² | 3 | Prerequisite: None |
| MUS-111 Musicianship I (If needed and not taken in the previous summer term) Otherwise, take one course from Flexible Core 2A, 2B, 2C, 2D, or 2E ³ | 3 | Prerequisite: None |
| MUS-150 to MUS-180 Individual Study in Music Performance I (Exact course number depends on instrument) | 1 | Corequisite: MUS-141/186 |
| MUS 141/186 Music Convocation I | 0 | Prerequisite: None |
| MUS 400-level Ensemble⁴ | 1 | Prerequisite: None |
| MUS-102 The European Classical Music Tradition Flexible Core 2C: Creative Expression ³ | 3 | Complete developmental requirements in English |
| Total credits for the term | 14 | |

*Students who did not pass the entrance examinations (see page 1) must earn at least a B in MUS-111 and a C in MUS-121 and MUS-150 to MUS-180 to continue pursuing the A.S. in Music.

Spring Semester #1

| Courses | Credits | Prerequisites and Corequisites ¹ |
|---|-----------|--|
| ENGL-102 English Composition II (Required Core 1A: English Composition) | 3 | Prerequisite: ENGL-101 or placement |
| Required Core 1B: Mathematical and Quantitative Reasoning Choose one course from 1B | 3 | Prerequisite: Complete developmental requirements in Math |
| MUS-122 Music Theory II | 3 | Prerequisite: MUS-112 or MUS-121 (C or better) Corequisite: MUS-124 |
| MUS-124 Sight Reading and Ear Training II | 1 | Prerequisite: MUS-121 (C or better); Corequisite: MUS-122 |
| MUS-132 Class Instruction in Piano II⁵ | 1 | Prerequisite: MUS-131, MUS-111, or MUS-121 (C or better) or satisfactory score on the Music placement test |
| MUS-160 to MUS-180 Individual Study in Music Performance II (Exact course number depends on instrument) | 1 | Prerequisite: Individual Study in Music Performance I (same instrument; C or better); Corequisite: MUS-187 |
| MUS-142/187 Music Convocation II | 0 | Corequisite: Individual Study in Music Performance II |
| MUS 400-level Ensemble⁴ | 1 | Prerequisite: None |
| Flexible Core 2A, 2B, 2C, 2D, or 2E ³ | 3 | Check individual courses for prerequisites and corequisites |
| Total credits for the term | 16 | |

Fall Semester #2

| Courses | Credits | Prerequisites and Corequisites ¹ |
|---|-----------|---|
| MUS-221 Music Theory III | 3 | Prerequisite: MUS-122 (C or better); Corequisite: MUS-223 |
| MUS-223 Sight Reading and Ear Training III | 1 | Prerequisite: MUS-124 (C or better) Corequisite: MUS-221 or MUS-225 |
| MUS-231 Class Instruction in Piano III⁵ | 1 | Prerequisite: MUS 132 (C or better) |
| MUS-260 to MUS-280 Individual Study in Music Performance III (Exact course number depends on instrument) | 1 | Prerequisite: Individual Study in Music Performance II (same instrument; C or better); Corequisite: MUS-143/286 |
| MUS-143/286 Music Convocation III | 0 | Corequisite: Individual Study in Music Performance III |
| MUS 400-level Ensemble⁴ | 1 | Prerequisite: None |
| Music Elective <ul style="list-style-type: none"> • If MUS-111 or 112 was not taken earlier, select 3 credits of electives from the table below. • If MUS-111 or 112 was taken earlier, an additional course from the Flexible Core³ may be needed | 3 | See table below |
| Two courses from Flexible Core 2A, 2B, 2C, 2D, or 2E ³ | 6 | Check individual courses for prerequisites and corequisites |
| Total credits for the term | 16 | |

Spring Semester #2

| Courses | Credits | Prerequisites and Corequisites ¹ |
|---|-----------|--|
| MUS-222 Music Theory IV | 3 | Prerequisite: MUS-221 (C or better); Corequisite: MUS-224 |
| MUS-224 Sight Reading and Ear Training IV | 1 | Prerequisite: MUS-223 (C or better) Corequisite: MUS-222 or MUS-226 |
| MUS-232 Class Instruction in Piano IV⁵ | 1 | Prerequisite: MUS-231 (C or better) |
| MUS-260 to MUS-280 Individual Study in Music Performance IV (Exact course number depends on instrument) | 1 | Prerequisite: Individual Study in Music Performance III (same instrument; C or better); Corequisite: MUS-144/287 |
| MUS-144/287 Music Convocation IV | 0 | Corequisite: Individual Study in Music Performance IV |
| MUS 400-level Ensemble⁴ | 1 | Prerequisite: None |
| Required Core 1C: Life & Physical Sciences – Select one course | 3-4 | Check individual courses for prerequisites and corequisites |
| Science Laboratory course ⁶ | 0-1 | Corequisite: 3-credit Science course in Required Core 1C |
| Flexible Core 2A, 2B, 2C, 2D, or 2E ³ | 3 | Check individual courses for prerequisites and corequisites |
| Total credits for the term | 14 | |
| Total credits required for the A.S. | 60 | |

Notes:

- Prerequisites for a course must be passed before taking the course. Corequisites must be passed before taking the course or taken in the same term as the course.
- All MUS-AS students must enroll in MUS-121 unless the student is exempt based on the Music Placement Test. Exempt students who do not receive a grade of C or higher in MUS-121 may be required to take MUS-111 or MUS-112 as an advised music elective. Students wishing to take the Music Placement Test may schedule a time by contacting the Music department, Humanities Building, Room 140; 718-631-6393.
- Students must complete one course from each of the Flexible Core categories (2A, 2B, 2C, 2D, and 2E) and one additional course from any one of the categories. MUS-102 (required) will fulfill Flexible Core 2C. SP-211 is recommended for Flexible Core 2B. Music history courses (MUS 103, MUS 104 or MUS 105) are recommended for the additional flexible core course.
- Students may not select MUS-401, MUS-402, MUS-403, or MUS-404 to satisfy this requirement.
- Students who demonstrate skills to pass out of any or all Class Instruction in Piano Courses must take additional music elective courses to reach 60 credits. Students may choose from the table below.
- This course is not required for students who take a 4-credit STEM variant course in Required Core 1C.

All students must successfully complete two Writing Intensive classes (designated “WI”) to fulfill degree requirements.

A.S. in Music Electives

| Courses | Credits | Prerequisites and Corequisites |
|--|---------|---|
| MUS-400 series | 1 ea. | None |
| MUS-103 Twentieth Century Music | 3 | Prerequisite: Complete developmental requirements in English |
| MUS-104 Jazz: An Introduction | 3 | Prerequisite: Complete developmental requirements in English |
| MUS-105 Music Around the World | 3 | Prerequisite: Complete developmental requirements in English |
| MUS-106 Special Topics in Music | 3 | Prerequisite: Complete developmental requirements in English |
| MUS-107 Special Topics in Music | 3 | Prerequisite: Complete developmental requirements in English |
| MUS-111 Musicianship I | 3 | None |
| MUS-112 Musicianship II | 3 | Prerequisite: MUS-111 (C or better) |
| MUS-201 The Business of Music | 3 | None |
| MUS-210 Music for Teachers of Children | 3 | None |
| MUS-225 Jazz Theory and Improvisation I | 3 | MUS-112 or MUS-121 (C or better) |
| MUS-290 Study in Chamber Music Performance I | 3 | None |
| MUS-291 Study in Chamber Music Performance II | 3 | None |
| MP-101 Introduction to the Recording Studio and MIDI | 3 | MUS-111 or MUS-112, MUS-122, or MUS-225 with satisfactory score on music placement test |
| MP-102 Digital Music Sequencing | 3 | Prerequisite: MP-101 and MUS-111 (C or better); Corequisite: MUS-112 and MUS-132 |
| MP-103 Recording Techniques I: Studio Equipment | 3 | Prerequisite: MP-101 (C or better) |
| MP-204 Digital Sound Design | 2 | Prerequisite: MP-102 (C or better) |
| MP-205 Recording Techniques II: Studio Operation | 3 | Prerequisite: MP-103 (C or better) |
| MP-206 Virtual Instruments | 3 | Prerequisite: MP-102 |
| MP-207 Microphones and Amplification Systems | 1 | Prerequisite: MP-205 |
| MP-208 Digital Recording | 3 | Prerequisite: MP-103 and MP-204 (C or better) |