# QUEENSBOROUGH COMMUNITY COLLEGE CITY UNIVERSITY OF NEW YORK ACADEMIC SENATE REPORT

**FROM:** Frank Cotty, Chair, Committee on Curriculum

TO: E. Tai, Secretary, Academic Senate Steering Committee CC: P. Pecorino, Dean K. Steele, College Archives (C.Williams)

**DATE:** October 24, 2005

**SUBJECT: Monthly Report for November 2005** 

The Curriculum Committee recommends the following for adoption by the Academic Senate:

#### **PROGRAM REVISIONS**

<u>Department of Health, Physical Education and Dance:</u> Change in the A.A.S Degree in Massage Therapy

Special requirement for Massage Therapy Program:

Students must achieve a grade of C or better in all Biology (BI) and Healing Arts (HA) courses in order to progress to the next level course in the program and to graduate with an A.A.S. in Massage Therapy.

**Rationale:** The program currently requires massage therapy majors to achieve a grade of C or better in all HA courses. Including the sciences raises the standard to equal that of other New York schools' massage therapy programs and supports QCC's program's goal of ensuring a superior quality of knowledge among the graduates as well as aiding in their success on the state licensing exam.

## **COURSE REVISIONS**

#### HA-101 Eastern Massage I

From: Prerequisite or co-requisite: HA-100, BI-301 and BI-330

**To:** Prerequisite or co-requisite: HA-100, BI-301 and BI-330 – All prerequisites must be completed with a grade of C or better.

# HA-103 Eastern Massage II

**From:** Prerequisite: HA-100 and HA-101 with a grade of C or better in both and co-requisite: BI-302 and BI-331

**To:** Prerequisite: HA-100 and HA-101 and co-requisite: BI-302 and BI-331 All prerequisites must be completed with a grade of C or better.

# HA-102 Western Massage I

From: Prerequisite or co-requisite: HA-100, BI-301 and BI-330

**To:** Prerequisite or co-requisite: HA-100, BI-301 and BI-330, - All prerequisites must be completed with a grade of C or better.

# HA-104 Western Massage II

**From**: Prerequisite: HA-100 and HA-102 with a grade of C or better in both and co-requisite: BI-302 and BI-331

**To**: Prerequisite: HA-100 and HA-101; Co-requisite: BI-302 and BI-331 - All prerequisites must be completed with a grade of C or better.

# HA-220 Pathology for Massage Therapy I

**From**: Prerequisite: BI-302, BI-331, HA-104 with a grade of C or better and Pre- or Corequisite: BI-325

**To**: Prerequisite: BI-302, BI-331, HA-104 and Pre- or Co-requisite: BI-325 All prerequisites must be completed with a grade of C or better.

### **NEW COURSE**

# Art and Photography Department

## **AR326 History of Asian Art**

3 class hours and 3 credits

**Prerequisites and/or co-requisites**: BE-112 (or 205) and 122 (or 226) or satisfactory score on the CUNY/ACT Assessment Test

**Course description:** This class is a trip through the majestic artistic worlds of India, South East Asia, China, Korea and Japan from the beginning of civilization to the 19<sup>th</sup>-century. It deals with aesthetic manifestations of the great religious and philosophical systems such as Taoism, Confucianism, Hinduism and Buddhism. The architecture, sculpture, painting, metalwork, textiles and ceramics are analyzed; themes, styles and techniques distinctive of the art tradition of each country are stressed.

Rationale: The old European notion of East versus West has little to do with reality. And yet there was a really exciting and intricate story of relations between the artistic cultures of the Old World. The class deals with several interesting episodes: the ancient Near East in the making of early Greece, Alexander the Great and Hellenism in Central Asia, Roman elements in the Buddhist Art of India, Christian subjects in the Islamic metalwork of Mosul, Chinese influence on the decorative arts of the European Baroque, and finally Japanese influence on the art of the Impressionists.