

QUEENSBOROUGH COMMUNITY COLLEGE
CITY UNIVERSITY OF NEW YORK

ACADEMIC SENATE REPORT

FROM: Frank Cotty, Chair, Committee on Curriculum
TO: K. Villani, Secretary, Academic Senate Steering Committee
CC: P. Pecorino, Dean K. Steele, College Archives (C. Williams)
DATE: November 21, 2006
SUBJECT: Monthly Report for November 2006

The Curriculum Committee recommends the following for adoption by the Academic Senate:

NEW COURSES

Department of Art and Photography

AR-328, History of African Arts

3 class hours, 3 credits

Prerequisites and/or co-requisites: BE-112 (or 205) and 122 (or 226) or satisfactory score on the CUNY/ACT Assessment Test.

Course description:

This course will examine arts of the African continent, from ancient to modern, consider their connection to and impact on art of the African Diaspora and European modern art masters, while maintaining its emphasis on traditional art in areas south of the Sahara. The arts' historical importance (and its impact) will be emphasized, as well as the concept of aesthetics and the cultural, social and religious or spiritual context in which the objects were created. In addition to reading assignments, lectures and presentations, pertinent videotapes, films and/or DVDs will be screened—showing how objects were used in a traditional setting—and work will be assigned in conjunction with Queensborough's Gallery, collection and exhibition of African art and artifacts.

Rationale:

Old notions that once prevailed, regarding the possibility of cultural isolation, are no longer valid, yet the need to recognize and acknowledge the impact traditional African arts had, and have on World art, continues to exist. Everything, from the art of the African Diaspora to European modern art, has been influenced by traditional African sculpture. Whether it is studied independently or for the reasons cited above, the subject of African art is of paramount importance within the discipline of art history. In addition, including this course in conjunction with an accessible collection and exhibition of African art presents a unique opportunity that should not be neglected or ignored.

Department of Foreign Languages

LC 312: Readings in Contemporary Chinese Literature
3 class hours; 3 credits
LC 311 and/or permission of the department

Course description:

Study and analysis of selected literary works from contemporary Chinese authors. Each reading selection will reflect a different side of Chinese society. Course instruction and assessment will include lectures, class discussions and written reports.

Rationale:

Queensborough Community College has a growing population of Chinese students from China, Taiwan, Malaysia and other parts of Asia. Many of these students have expressed their desire to continue to study Chinese. This course serves the Chinese students who would like to continue to improve upon Mandarin. In addition, those students who are interested in pursuing Asian studies or studying Chinese literature will also benefit from this course offering. For students who take Chinese to fulfill their language requirement, this course can serve as the second course of the language classes they need. Students can also take this course as an elective. Enrollment of about 30 is expected the first time it is offered and it will be offered every other semester.