

QUEENSBOROUGH COMMUNITY COLLEGE
CITY UNIVERSITY OF NEW YORK
ACADEMIC SENATE REPORT

FROM: Frank Cotty, Chair, Committee on Curriculum
TO: K. Villani, Secretary, Academic Senate Steering Committee
CC: P. Pecorino, Dean K. Steele, College Archives (C.Williams)
DATE: April 30, 2007
SUBJECT: Monthly Report for May, 2007

The Curriculum Committee recommends the following for adoption by the Academic Senate:

NEW COURSES

Art and Photography:

AR 474 Digital Photography
4 Class Hours, 2 Credits
Prerequisite: AR-473 (Electronic Imaging)

Course description: Students will learn how to use the digital camera to make images for a variety of photographic applications. Use of computer-printing technologies to produce the final prints. Student will develop skill for using photography as a tool for visual communication.

Rationale: Although photography will remain and even increase in importance as a tool for communication, the way images are manipulated, reproduced and consumed is changing. The increasing emphasis on digital image-making tools in photography reflects a general shift to digital techniques as well as a shift in emphasis from the studio/darkroom to computerized image and design systems. Although the traditional darkroom skills will still be important for many aspects of commercial and creative photography, our photo offerings need to reflect the shift in emphasis that is occurring in the photo industry and in society in general.

Related Prerequisite Changes for Queensborough's Course Catalogue:

In current catalogue, page 78:

Degree: A.S. in Fine and Performing Arts
listed under **Art and Photography Concentration**. The present reading is a list of classes, *14-20 credits*

from: AR-473, *Electronic Imaging*; AR-480, 481, *Special Problems in Photography*;

to: 14-20 credits from: AR-473, *Electronic Imaging*; AR-474, *Digital Photography*; AR-480, 481, *Special Problems in Photography*

In current catalogue, on page 119:

PHOTOGRAPHY Certificate Program
under **requirements for the major:**

from: AR-462

to: AR-462 or AR-474.

In current catalogue, on pages 123-124:

ART AND PHOTOGRAPHY PROGRAM,

Addition of Course Description: AR-474, Digital Photography: Students will learn how to use the digital camera to make images for a variety of photographic applications. Use of computer-printing technologies to produce the final prints. Student will develop skill for using photography as a tool for visual communication.

Pre-requisites for AR-463, AR-464, AR-465. AR-466, AR-468 and AR-469 changed:

From: AR-121, AR-461 and AR-462

To: AR-121, AR-461, and AR-462 **OR AR-474.**

Perquisites for AR-480/81 changed:

From: AR-461 & AR-462 and approval of the department

To: AR-461 and AR-462 **or AR-474** and approval of the department.

COURSE TITLE REVISION:

Foreign Languages:

From: LC 311: Readings in Contemporary Chinese Literature
3 class hours; 3 credits

**To: LC 311: Readings in Contemporary Chinese Literature I
3 class hours; 3 credits**

Rationale: With the December, 2006 committee approval of LC 312: Readings in Contemporary Chinese Literature II, LC 311 will become the first in a sequence of two possible courses that may serve either to fill the language requirement for students who wish to study Chinese, or be taken as the second of two possible electives in the reading of contemporary Chinese literature. To highlight the existence of this sequence, the Department of Foreign Languages has requested that the two courses be identified by Roman Numeral I (311) and II (312).

EXPERIMENTAL COURSE (FOR THE INFORMATION OF THE ACADEMIC SENATE):

Speech Communication and Theatre Arts

Speech 475: Introduction to Media Criticism

3 class hours; 3 credits

Prerequisites and/or co-requisites: BE-112 (or 205); and 122 (or 126), or satisfactory score on the CUNY/ACT Assessment Test

Course description for college catalogue:

Theories of mass culture will be introduced and applied to a diverse selection of media such as film, television, video games and the Internet. In the identification, examination and application of these concepts through viewings and discussion, students will learn to think and write critically about the influences of mediated images on society. This class is a designated Writing Intensive (WI) course.

Rationale: Introduction to Media Studies will be a course designed for those students who desire to further their understanding of culture and media as well as those students who will be continuing their study of media at four-year institutions. Many of our students transfer to Queens College for further study and this course would articulate with one of the foundation courses in the Media Studies program at Queens College, as well as within York College's Communications Technology Program. Student demand for media studies is strong as this track of study operates at peak enrollment at other institutions in the CUNY system. The course will be offered each fall and enrollment will be capped at 25 as this will be a Writing-Intensive course. This course will be offered for an experimental of two semesters to test its enrollment and feasibility.