

**QUEENSBOROUGH COMMUNITY COLLEGE**  
**CITY UNIVERSITY OF NEW YORK**  
**CURRICULUM COMMITTEE**

**To:** Emily Tai, Academic Senate Steering Committee

**From:** Philip A. Pecorino, Chairperson, Committee on Curriculum

**Date:** January 10, 2012

**Subject: Monthly Report**

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The Committee on Curriculum has acted to send the following items to the Academic Senate for informational purpose.

I. **New Courses-(1) Experimental** –for information purposes only

**DEPARTMENT of BASIC EDUCATIONAL SKILLS--COLLEGE NOW PROGRAM**

**CN 71 West Side Story**

4 Class Hours and 0 Credits

**Prerequisites:** (and/or) co-requisites: NONE

**Course description:**

This course is intended for English language learners (ELLs) who are at a high intermediate/ advanced level of proficiency in English but need more practice to develop their academic language proficiency and college level reading and writing skills. The readings in this course include excerpts from newspapers and magazines, poetry, plays, and fiction. The emphasis in writing is on paragraph development and essay organization. The emphasis in reading is on developing reading strategies, gaining reading speed and fluency.

**Rationale:**

This course is offered for English language learners. Many of the schools partnered with the QCC College Now program have large ELL populations. Students who are successful in this course could take either a reading or writing developmental course as a following course, or a college credit course dependant on eligibility requirements for subsequent courses.

**CN073 Reading and Writing Community Stories**

4 Class Hours and 0 Credits

**Prerequisites:** (and/or) co-requisites: NONE

**Course description:**

This is a theme based developmental reading and writing course which will provide students with a foundation in the key academic reading and writing skills used in many humanities and social science college courses. The emphasis throughout the course will be placed on improving students' reading and writing skills by developing reading strategies for determining essential vs. non-essential elements of assigned texts, developing academic vocabulary, and writing essays in which they practice using theoretical approaches learned in the course. They will learn how to contextualize and move beyond one's own experience to look at and understand the experience of others from a global and historical perspective - one of important goals in many college levels

courses in humanities and social sciences. Students will also further refine specific skills necessary to succeed on the CUNY placement exams in reading and writing.

**Rationale:**

This is a second semester in a developmental sequence of courses offered to students in the College Now program. Students with whom the course has been piloted have responded enthusiastically to the course content and generally achieved well on the CUNY placement exam upon completion of the course. The College Now program believes that this course is needed for students to take after CN072 in order to be prepared to do college level work when they come to college. The demand for this course in high schools partnering with QCC College Now is very high. Projected enrollment is 200 students per semester and possibly more.

**II. Degree Program and Course Prefix--Informational**

As a result of the previous approval of the Academic Senate for new courses in Dance and corresponding changes in the A.S. Degree Program in Visual and Performing Arts (Dance Concentration) there will now appear this description involving a change in prefix designation for dance course from PE to DAN

**Program:** A.S. in Visual and Performing Arts (Dance Concentration)

**Program Code:** 81303 **HEGIS Code:** 5610 **Effective:** Spring 2012

FROM:			
A.S. Degree Program in Visual and Performing Arts (Dance Concentration)			
		DAN 120	Beginning Modern Dance for Majors
PE 604	Beginners' Modern Dance	DAN 100	Beginning Modern Dance
PE 605	Advanced Beginners' Modern Dance	DAN 121	Advanced Beginning Modern Dance I
		DAN 122	Advanced Beginning Modern Dance II
		DAN 123	Advanced Beginning Modern Dance III
PE 609	Social, Folk, and Square Dance	DAN 107	Social and Folk Dance
PE 610	Beginning Ballet	DAN 101	Beginning Ballet
		DAN 130	Beginning Ballet for Majors
PE 612	African and Afro-Caribbean Dance	DAN 103	African & African Caribbean Dance
PE 613	Jazz Dance	DAN 102	Jazz Dance
PE 614	Advanced Beginners' Ballet	DAN 131	Advanced Beginning Ballet I
PE 615	Advanced Beginners' Jazz Dance	DAN 140	Advanced Beginning Jazz Dance
PE 616	Music Video Dance	DAN 105	Music Video Dance
PE 617	Musical Theater Dance	DAN 104	Musical Theater Dance
PE 618	Latin Dance	DAN 106	Latin Dance
		DAN 132	Advanced Beginning Ballet II
		DAN 133	Advanced Beginning Ballet III
PE 711	Introduction to the Art of Dance	DAN 111	Introduction to Art of Dance
PE 712	Foundation of Dance Movement	DAN 110	Foundations of Dance Movement
PE 713	Dance Workshop I	DAN 260	Dance Workshop I
PE 714	Dance Workshop II	DAN 261	Dance Workshop II
PE 715	Dance in the Twentieth Century	DAN 112	Dance in the Twentieth Century
PE 716	History of African Dance Forms	DAN 113	History of African Dance Forms

PE 717	Dance on Stage and Film		DAN 114	Dance on Stage and Film
			DAN 262	Dance Workshop III
PE 721	Theory and Practice of Modern Dance	2	DAN 251	Theory and Practice of Modern Dance
			DAN 250	Modern Dance Improvisation
PE 725	Intermediate Modern Dance I	2	DAN 220	Intermediate Modern Dance I
PE 726	Intermediate Modern Dance II	2	DAN 221	Intermediate Modern Dance II
PE 727	Intermediate Ballet	2	DAN 231	Intermediate Ballet I
			DAN 232	Intermediate Ballet II
			DAN 233	Intermediate Ballet III
			DAN 222	Intermediate Modern Dance III
			DAN 252	Contact Improvisation
			DAN 270	Special Topics in Modern Dance I
			DAN 271	Special Topics in Modern Dance II
			DAN 272	Special Topics in Modern Dance III