

QUEENSBOROUGH COMMUNITY COLLEGE
The City University of New York

ACADEMIC SENATE

Committee on Cultural and Archival Resources

TO: Emily Tai, Vice Chair, Academic Senate Steering Committee
FROM: Isabella Lizzul, Chair, Committee on Cultural and Archival Resources
SUBJECT: Annual Report for Committee on Committee on Cultural and Archival Resources
for 2017 /2018
DATE: September 15, 2018

Committee members:

Ian Beckford, Strategic Planning, Assessment & Institutional Effectiveness (2019)

Cary Lane, Academic Literacy (2019)

Zivah Perel Katz, English (2018), (Secretary)

Isabella Lizzul, Health, Physical Education & Dance (2018) (Chair)

Leslie Francis, Business (2019)

Mirna Lekic, Music (2020)

Wenli Guo, Physics (2020)

Kathleen Pecinka, Nursing (2020)

Dates Committee met:

11/30/2017

05/02/2018

05/14/2018

Narrative summary of Committee work:

Highlights from Queensborough Performing Arts Center (QPAC) for FY2018:

Over **65,000 students** served through QPAC's Children's Book Club and Performance Series

- Over **1,500 seniors** served through QPAC's Senior Loyalty Program
- Over **13,000 tickets sold** to QPAC's professional programs
- Over **\$200,000 collected in facility rentals**
- Over **\$429,000 awarded to QPAC in legislative expense monies**
- Awarded "**Best of the Boro**" by the Queens Courier

Highlights from the Art Gallery for FY2018:

- The Gallery held **6 exhibitions** including *Traditional African Art: From the Liren Wei Collection*, and the *Annual Juried Student Exhibition* in conjunction with the Department of Art and Design;
- The Gallery has served approximately **5,587 individuals** year to date in FY2018;
- Approximately **974 students** served year to date in FY2018 through *Learning 2 Look* tours (**38 tours** provided);
- **6 students from QCC's Gallery and Museum studies program served as curatorial interns** along with **5 student interns from community high schools** – Saint Francis Prep, John Adams High School and Flushing International High School;
- **4 publications were produced:**
 - *Traditional African Art: Works from the Liren Wei Collection*
 - *Carving Life: Walrus Ivory Carvings from the Bering Sea*
 - *Marching Bands – Photography by Jules Allen*
 - *Ancestors in Search of Descendants: Stone Effigies of the Ancient Sapi - Frederick John Lamp*
- **In-kind donations** of artwork that was independently appraised amounted to **\$1,244,745** and improved the overall quality of the Permanent Collection; and
- The **Art Gallery Partner of the Year for the 2018 Partners for Progress Gala was Mr. Dennis Chuang, Senior Vice President, Regional Director of Consumer & Business Banking, East West Bank.**

Highlights from the Kupferberg Holocaust Center (KHC) for FY2018 :

- Unveiled **new multimedia exhibition** entitled *Conspiracy of Goodness: How French Protestants Rescued Thousands of Jews During WWII*;
- Educational programming impacted **10 academic departments, 68 classes, 42 faculty members, and 1,583 students**;
- Creation of a **Libguide** for *Conspiracy of Goodness* exhibition;
- **8 events as part of the FY2018 KHC Colloquia** in partnership with the National Endowment for the Humanities (NEH);
- **30 public programs** including: lectures, workshops, film screenings, performances, and commemorative events for approximately **1,500 visitors**;
- Specialized Programming for **17 local Holocaust survivors**; and
- Tours and programs for **community groups and local schools**, impacting approximately **300 visitors**.

The three cultural center sites, the **Kupferberg Holocaust Center (KHC)**, **Queensborough Performing Arts Center (QPAC)** and the **Art Gallery** are all **ADA compliant**.

The College has obtained \$5.75 million in capital funds from the Borough President's Office and the NYC Council, which is eligible for 1:1 matching funds from the state for a total of \$11.5 million to renovate the Humanities Theatre which is used by our faculty, students, and QPAC as well as rentals to outside groups – this capital project is essentially an ADA project.

New Recommendations:

The Committee discussed the goals for next year in context of the charges for the Committee. The Committee will work to create a brochure to apprise faculty members about upcoming events and exhibitions at the cultural centers. The hope is that in doing so faculty will have the opportunity to plan and incorporate the activities into their curriculum.

Professor Mirna Lekic and Professor Cary Lane have begun communications with the cultural center directors, gathering information about upcoming events from the cultural centers. The Committee plans to include working on the Library LibGuide while collaborating with CETL and brainstorming about how to utilize the splash page of the College's website. Faculty will need to know who has utilized the resources in the past so that they may have some guidance.

Continue to build the Institutional Repository at QCC-CUNY for storing scholarship artifacts by faculty who have utilized QPAC, the KHC, and the QCC Art Gallery. The repository is available and individual faculty need only create their own account before accessing and storing works.

Continue to work with Mi-Seon Kim to ensure that works are saved in the Scholarly Works category, with tags and meta-tags for easy search on Google and other search engines. The Committee tentatively decided that the repository would be called "HIPs Using Cultural Resources."

Former Committee Recommendations/Actions of the Academic Senate /Strategic Plan Items/Middle States Items/Steering Committee Charges:

The Committee continues to invite and encourage faculty from various departments to incorporate the High Impact Practices (HIPs) such as Global Diversity and Learning (GDL) and Academic Service Learning (ASL) within their pedagogy involving the Cultural Centers.

Committee Members

The Committee unanimously voted Cary Lane as chair and Zivah Perel Katz as secretary.

The Committee would like to welcome new committee members Professors Joshua Hall, Social Sciences (2021) and Heather Huggins, Speech Communication & Theatre Arts (2021).

Liaisons

Vice President Rosemary Zins, Institutional Advancement, President's Liaison

Professor Barbara Blake-Campbell, Nursing, COC Liaison

Professor Jose Osorio, Foreign Languages and Literatures, Steering Committee Designee

Student Representatives

1. Sarah Roman
2. Roger Smith

Acknowledgments:

Once more special thanks to David Moretti, Director of Web Services, Office of Marketing & Communications for all his hard work in bringing the Cultural Centers websites up to ADA compliance.

Many thanks to Vice President Zins, our cultural directors, Susan Agin (QPAC), Dan Leshem and Marisa L. Hollywood (KHC), and Faustino Quintanilla (Art Gallery), and the members of this Committee for all their hard work, for a productive year, and for their support and promotion of our Committee's work.

We would like to thank the Department Chairs for all their support of past and ongoing initiatives of the CAR Committee.

It has been an honor and privilege to serve as Chair of the Cultural and Archival Resource Committee for the past eight years and to have had the opportunity to work with such amazing and talented faculty. I am so very proud of the many contributions and achievements that the CAR Committee has brought to fruition.

Submitted by Isabella Lizzul