

Academic Senate Agenda - December 13, 2022 - Attachment B

MONTHLY REPORT: NOVEMBER 2022 - COMMITTEE ON CURRICULUM

To: Steven Dahlke, Academic Senate Steering Committee
From: Patrick Wallach, November 29, 2022
Subject: Committee on Curriculum November 2022 Monthly Report for the December 2022 Senate
CC: College Archives (CWilliams@qcc.cuny.edu)

At its November 15 and November 29, 2022 meetings, the Committee on Curriculum has voted to send the following recommendations and notices to the Academic Senate:

2 new courses
6 course revisions

1. NEW COURSES

HEALTH, PHYSICAL EDUCATION, AND DANCE DEPARTMENT
Departmental approval date: November 3, 2022

DAN-223 Intermediate Modern Dance IV
4 studio hours 2 credits Offered as needed
Prerequisite: DAN-222 or permission of the Department
Co-requisite: None

Course Description for college catalog:

This course is a continuation of the technique and the theory of Intermediate Modern Dance III. Greater emphasis is placed on intermediate/advanced modern dance techniques and the application of movement principles essential to the training of the dancer. Dance composition techniques, improvisation, and theory are also included. In this course, different styles of modern dance will be presented with an emphasis on improving anatomical awareness and alignment, developing integrated movement patterns and internal connections, and using dance as a form of expression.

Rationale:

The Dance Program is seeing an increase in enrollment in the degree program (with the exception of a small drop from the pandemic). In addition to increased enrollment, we are having a significant number of students entering the program with strong dance technique. These students are being placed immediately into intermediate modern. However, while the degree requires 3 semesters of Modern Dance, they also typically take an additional semester of either ballet or modern to fulfill electives in dance. In order to facilitate their growth and progress, ensure they are prepared to both audition for and transfer to strong dance programs, as well as increase their chances for dance scholarships, another level of Intermediate Modern is necessary. This is also necessary in order to maintain our compliance with the standards for our accreditation with the National Association of Schools of Dance.

DAN233 Intermediate Ballet IV
4 studio hours 2 credits Offered as needed
Prerequisite: DAN-232 or permission of the Department
Co-requisite: None

Course Description for college catalog:

This course is a continuation of the technique and the theory of Intermediate Ballet III. Greater emphasis is placed on intermediate/advanced ballet technique and the application of movement principles essential to the training of the dancer. In this course, ballet technique and vocabulary will be presented through breath and flow with an emphasis on improving anatomical awareness and alignment, developing musical sensitivity, and using dance as a form of expression.

Rationale:

The Dance Program is seeing an increase in enrollment in the degree program (with the exception of a small drop from the pandemic). In addition to increased enrollment, we are having a significant number of

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students entering the program with strong dance technique. These students are being placed immediately into intermediate ballet. However, while the degree requires 3 semesters of Ballet, they also typically take an additional semester of either ballet or modern to fulfill dance elective requirements. In order to facilitate their growth and progress, ensure they are prepared to both audition for and transfer to strong dance programs, as well as increase their chances for dance scholarships, another level of Intermediate ballet is necessary. This is also necessary in order to maintain our compliance with the standards for our accreditation with the National Association of Schools of Dance.

2. COURSE REVISIONS

HEALTH, PHYSICAL EDUCATION, AND DANCE DEPARTMENT
 Departmental approval date: November 3, 2022

From:	To:
DAN-111	DAN-111
Introduction to the Art of Dance	Introduction to the Art of Dance
3 hours 3 credits	3 hours 3 credits
None	None
None	None
A study of dance as an art form. Includes an introduction to theories and styles of dance from the Renaissance to the avant-garde. Relationship of dance to music, fine art, and theater discussed and clarified through film showings, selected readings and attendance at dance performances. No previous experience required.	<u>This course is a study of dance as an art form including dance origins, politics, ritual, classism, modernism, contemporary turns, and the popular. Relationship of dance to other arts culturally, socially, and politically will be discussed. Students will learn through film, selected texts, and attend off campus events.</u>

Rationale:

The current curriculum reflects a Eurocentric view of dance and dance history. With this revision we show dance as a global phenomenon that is rooted in its culture of origin; to reflect the multiplicity of dance and of the students' experiences with dance.

From:	To:
DAN-249	DAN-249
Modern Dance Improvisation	Dance Improvisation
4 studio hours 2 credits Offered as needed	4 studio hours 2 credits Offered as needed
DAN-125, or permission of the instructor	DAN-125, or permission of the instructor
None	None

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Dance Improvisation. This course is an introduction to dance improvisation. Methods of accessing authentic movement as well as an understanding of how to develop and perform an improvisation score will be addressed. There will be an emphasis on helping the student to find his/her individual creative voice through movement.	Dance Improvisation. This course is an introduction to dance improvisation. Methods of accessing authentic movement as well as an understanding of how to develop and perform an improvisation score will be addressed. There will be an emphasis on helping the student to find his/her individual creative voice through movement.
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Rationale:

The title “Modern Dance Improvisation” was created to help students transfer to four-year BFA programs who prioritized modern dance in their curriculum. Currently, our program’s reputation alone helps our students transfer. In addition to this, dance programs are starting to question and investigate the Euro-centric emphasis in their programs. The change in the title more accurately reflects how we approach teaching improvisation as well as the course description that is already in place.

BUSINESS DEPARTMENT

Departmental approval date: November 16, 2022

From:	To:
BU-403	BU-403
Elements of Salesmanship	<u>Sales Management</u>
3 class hours 3 credits	3 class hours 3 credits
BU-401	BU-401
Techniques of selling, including analyzing products, evaluating customer needs, buying motives, organization and presentation of sales talks, handling objections, closing sales, personal qualifications.	Techniques of selling, including analyzing products, evaluating customer needs, buying motives, organization and presentation of sales talks, handling objections, closing sales, personal qualifications.

Rationale:

Revised name better reflects course content.

On Oct 12, 2022 the 7 faculty of the Management area of the Business Department agreed unanimously to change the name of BU-403 from Elements of Salesmanship to BU-403 Sales Management.

Name change only. To update the course name.

From:	To:
BU-405	BU-405

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Elements of Retailing	Retailing and Promotion
3 class hours 3 credits	3 class hours 3 credits
BU-401	BU-401
Survey of retailing: type of retail stores; major divisions, their functions and interrelationship; merchandising; promotion; control; operations; personnel.	Survey of retailing: type of retail stores; major divisions, their functions and interrelationship; merchandising; promotion; control; operations; personnel.

Rationale:

Revised name better reflects course content.

On Oct 12, 2022 the 7 faculty of the Management area of the Business Department agreed unanimously to change the name of BU-405 from Elements of Retailing to BU-405 Retailing and Promotion.

Name change only. To update the course name.

From:	To:
CIS-153	CIS-153
Microcomputer Operating Systems and Utility Software	Operating Systems
2 class hours 2 laboratory hours 3 credits	2 class hours 2 laboratory hours 3 credits
CIS-101	CIS-101
None	None
This course provides an in-depth coverage of computer operating system concepts through the use of discussions and hands-on lab projects. Topics include operating systems history; user accounts; graphical user interface; data structure and organization; customization; disk storage concepts; hardware and software interaction; file systems; shortcuts; backup and recovery; computer security; utilities; disk optimization; system performance; system restoration and troubleshooting.	This course provides an in-depth coverage of computer operating system concepts through the use of discussions and hands-on lab projects <u>using multiple operating systems</u> . Topics include operating systems history; user accounts; graphical user interface; data structure and organization; customization; disk storage concepts; hardware and software interaction; file systems; shortcuts; backup and recovery; computer security; utilities; disk optimization; system performance; <u>scripting</u> ; system restoration and troubleshooting.

Rationale:

The new course title and description uses more current terminology, which reflects the course content.

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From:	To:
CIS-206	CIS-206
Spreadsheet Business Applications	Spreadsheet Business Applications <u>and Data Analytics</u>
2 class hours 3 laboratory hours 3 credits	2 class hours 3 laboratory hours 3 credits
CIS-101 and students must complete any developmental requirements in Mathematics (see Proficiency in Math and English) prior to taking this course.	CIS-101 and students must complete any developmental requirements in Mathematics (see Proficiency in Math and English) prior to taking this course.
None	None
Students will apply spreadsheet concepts to real-world business situations and strengthen their ability to analyze business problems, examine alternative solutions, and implement solutions using software. Topics include spreadsheet design, efficient/effective data handling, computational analysis, decision support, graphs, templates and macros, advanced statistical, financial, and database functions, use of data tables, logical functions and formulas and lookup tables.	Students will apply spreadsheet <u>and data analytics</u> concepts to <u>solve</u> real-world business problems, examine alternative solutions, and implement <u>them</u> using software <u>and programming</u> . Topics include spreadsheet design, efficient/effective data <u>validation</u> , computational analysis, decision support, <u>data visualization</u> , <u>infographics</u> , <u>business reporting</u> , macros, advanced statistical, financial, and database functions, use of data tables, logical functions and formulas, lookup tables, <u>and programming for analytics</u> .

Rationale:

The new course title and description uses current terminology which reflects the course content and the change in industry nomenclature.