

Academic Senate Agenda - November 8, 2022 - Attachment B

MONTHLY REPORT: OCTOBER 2022 - COMMITTEE ON CURRICULUM

To: Steven Dahlke, Academic Senate Steering Committee
From: Patrick Wallach, October 24, 2022
Subject: Committee on Curriculum October 2022 Monthly Report for the November 2021 Senate
CC: College Archives (CWilliams@qcc.cuny.edu)

At its October 18 and October 25, 2022 meetings, the Committee on Curriculum has voted to send the following recommendations and notices to the Academic Senate:

1 new course
1 course revision

1. NEW COURSE

DEPARTMENT OF SOCIAL SCIENCES
Departmental approval date: October 19, 2022

SOCY-290 Sociology of Work
3 class hours 3 credits
Prerequisite: SOCY-101
Co-requisite: None

Course Description for college catalog:

This course will focus on jobs and workplace organizations from a sociological perspective. In doing so, it will develop students' understanding of sociology and expand their ability to both anticipate and contend with trends in the structure of work. The course will describe and analyze: the foundational theories and methods of the sociological study of work; historical changes in/to the configuration and meanings of work; labor processes, markets, and careers; occupational differentiation; segmentation in and stratification of work; workplace cultures and identities; new forms of employment, including the impacts of technology and globalization; the relationship between work, the political economy, and social organizations and institutions; and unions, worker power, and other forms of resistance to the organization, management, and control of work.

Rationale:

This course is designed for students who wish to pursue upper-level coursework in sociology. It also aligns liberal arts content with students' study of and preparation for work futures, aligning sociological study with CUNY's social mobility goals, the directives of CUNY's new Office of Transformation, and the recommendations of CUNY's Career Success initiatives.

2. COURSE REVISION

ART & DESIGN DEPARTMENT
Departmental approval date: September 14, 2022

From:	To:
ARTS-221	ARTS-221
Color Theory	Color Theory
2 class hours 3 -studio hours 3 credits	2 class hours <u>2</u> -studio hours 3 credits
ARTS-121	ARTS-121

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An introductory study of the basic properties of color, including an examination of systems of color classification and a thorough analysis of the interaction of color. This is done through a series of exercises and individual assignments which refer to the use of color in both traditional and contemporary art. Additional work required outside the classroom.	An introductory study of the basic properties of color, including an examination of systems of color classification and a thorough analysis of the interaction of color. This is done through a series of exercises and individual assignments which refer to the use of color in both traditional and contemporary art. Additional work required outside the classroom.
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Rationale:

Please see below image from the course description in the catalogue from 2007-2008. ARTS-221, which was then AR-148, had 2 class hours and 2 studio hours.

AR-148 Color Theory

2 class hours 2 studio hours 3 credits

Prerequisite: AR-121.

An introductory study of the basic properties of color, including an examination of systems of color classification and a thorough analysis of the interaction of color. This is done through a series of exercises and individual assignments which refer to the use of color in both traditional and contemporary art. Additional work required outside the classroom.

When courses were renumbered it appears an error was made in the course catalogue or CUNYfirst at that time which was never noticed. Thus, ARTS-221 should be 2 class hours and 2 studio hours and 3 credits. ARTS-221 was never 5 hours total but this is how it is shown in the last catalogue and now in CourseDog.

ARTS-221 Color Theory

2 class hours 3 studio hours 3 credits

Prerequisite: ARTS-121

An introductory study of the basic properties of color, including an examination of systems of color classification and a thorough analysis of the interaction of color. This is done through a series of exercises and individual assignments which refer to the use of color in both traditional and contemporary art. Additional work required outside the classroom.

We seek approval to have the correction to 2 studio hours in the catalogue/CourseDog/CUNYfirst which it originally was.