

Art and Design, Standards for Reappointment, Tenure, and Promotion

1. Scholarship

a. Studio:

Professors seeking re-appointment and tenure must show a range of engagement with art making and the exhibition of her/his work in the community at large. This engagement must be demonstrated by the following: A significant and ongoing history of solo and group exhibitions. Additional work to be considered can also include (but not limited to) a grant, residency, a performance, participation in a film festival, a public commission or fellowship at the national level and in recognized venues, and/or publication of articles about art or art education in nationally recognized journals, or evidence of ongoing progress on a larger project such as an ambitious solo exhibition. Exhibition venues must be reputable exhibition spaces, which regularly get reviewed by national publications. Professors seeking re-appointment and tenure should develop a bibliography of reviews written about their work, published in reputable publications, as well as exhibition catalogs.

b. Art History:

An ongoing record of published peer-reviewed journal essays, or conference or museum presentations including or organizing of these programs, and or evidence of ongoing research and scholarship, or the indication of the equivalent such as ongoing progress on a larger project such as a book manuscript. Additional work to be considered can include published exhibition or book reviews, peer review of others' work, catalogue essays, curating exhibitions or programs, or outside creative work. The acknowledgement of your work in the field could also include a grant, residency, or fellowship.

2. Teaching Effectiveness:

Positive observations and student evaluations; activity in teaching such as participating in High Impact Practices, development of improved instructional materials or methods, participation in pedagogy training, or other evidence of dedication to teaching.

3. Service to the Institution:

Ongoing participation in and commitment to department and college activities such as assessment, accreditation, committee work, curriculum development, observations, advisement, governance, organizing student events and activities, and other service in advancement of student learning.

4. Service to the Field and Public:

Evidence of participation in activities of professional entities outside of QCC showing evidence of engagement in the field. Evidence of pertinent and significant community and public service could also be considered in support of reappointment.

The engagement in all mentioned areas set forth in the by-laws needs to be in evidence and at the same time represent a balance that best serves the needs of the students, the department, and the college.