# Program Review Data Packet

Digital Art/Design (DA-A.A.S.)

Office of Institutional Research and Assessment 10/30/2013

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Source: CUNY IRDB

#### A. Enrollment and Student Profile

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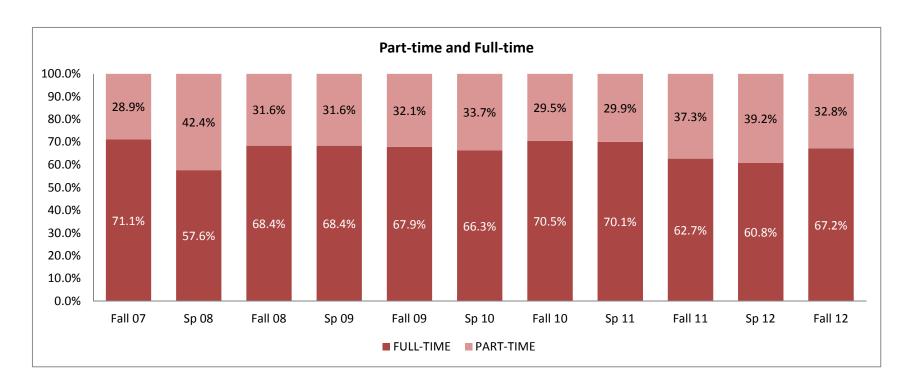
#### A. Enrollment and Student Profile -- Summary

The Digital Art and Design A.A.S. program has grown in the last six years from 197 students in fall 2007 to 265 students in fall 2012. Full-time enrollment status was highest in the academic year 2010-11 with 70 percent of students enrolled full-time. That percent saw a relative sharp decline to 62.7 percent in fall 2011. In fall 2012 that percent was 67 percent. The student FTE count has been relatively stable around 200 FTE since fall 2010. The program enrolls more male students. While the campus-wide percent of male students in associate degree programs was 47 percent in fall 2012, the DA-A.A.S. program had 60.8 percent male enrolled. This percentage is generally higher among part-time students (65.5 percent in fall 2012). The majority of the students in the program are between the age of under 19 and 22 (78.5%). The program enrolled more international students than other programs on campus in the last six years -- while the campus wide percent of international students was between 7 - 10 percent, DA-A.A.S. had 11 - 17 percent of international students enrolled in the past 6 years (Nonresident Alien) and around 40 percent reported to speak a language other than English at home. Close to 70 percent of students have not yet earned 30 credits towards graduation in a given fall term (Freshman class status, page 11). The average of the College Admission Average (High School GPA) of incoming freshmen was with around 75 (on a scale from 50 to 100) relatively stable over the last six years and very similar to the college wide average. Most freshmen came in without SAT scores. The Reading, Writing, and Math Placement skills test results were also very similar to those of QCC students in general. In fall 2012 over 70 percent of incoming freshmen needed remedial math, about 30 percent needed remedial Writing, and 21 percent needed remedial Reading.

# A.1. Headcount by Part-time and Full-time Status and FTE

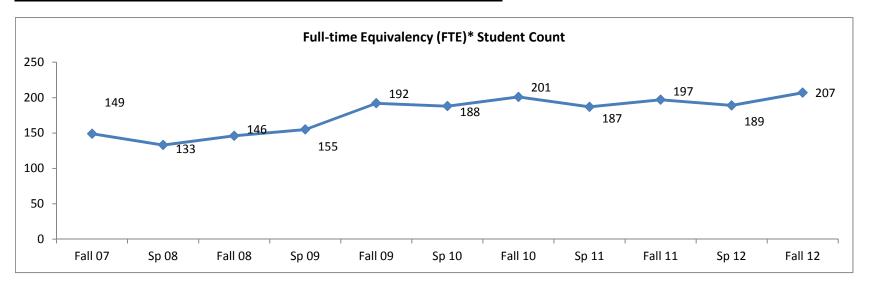
**Headcount by Part-time/full-time Status** 

	Fall	2007	Sprin	g 2008	Fall	2008	Spring	g <b>200</b> 9	Fall	2009	Spring	g 2010	Fall	2010	Spring	g <b>2011</b>	Fall	2011	Spring	g 2012	Fall	2012
Full-time*	140	71.1%	114	57.6%	132	68.4%	145	68.4%	169	67.9%	165	66.3%	182	70.5%	169	70.1%	168	62.7%	158	60.8%	178	67.2%
Part-time	57	28.9%	84	42.4%	61	31.6%	67	31.6%	80	32.1%	84	33.7%	76	29.5%	72	29.9%	100	37.3%	102	39.2%	87	32.8%
Total	197	100%	198	100%	193	100%	212	100%	249	100%	249	100%	258	100%	241	100%	268	100%	260	100%	265	100%



FTE\* Count (Full-time equivalency)

	Fall 07	Sp 08	Fall 08	Sp 09	Fall 09	Sp 10	Fall 10	Sp 11	Fall 11	Sp 12	Fall 12
FTE	149	133	146	155	192	188	201	187	197	189	207



#### \* Full-time Equivalent:

Full-time equivalent (FTE) is a standardized measure of enrollment equal to a full-time load of credits. It is calculated by summing the total credits and equated credits associated with course enrollment and dividing by 15.

# A.2. Gender and Age

#### Gender

		Fall	2007	Sprin	g 2008	Fall	2008	Spring	g 2009	Fall	2009	Sprin	g 2010	Fall	2010	Spring	g <b>2011</b>	Fall	2011	Spring	g 2012	Fall	2012
	Women	71	36.0%	68	34.3%	64	33.2%	70	33.0%	86	34.5%	90	36.1%	100	38.8%	94	39.0%	101	37.7%	99	38.1%	104	39.2%
ı	Men	126	64.0%	130	65.7%	129	66.8%	142	67.0%	163	65.5%	159	63.9%	158	61.2%	147	61.0%	167	62.3%	161	61.9%	161	60.8%
ľ	Total	197	100%	198	100%	193	100%	212	100%	249	100%	249	100%	258	100%	241	100%	268	100%	260	100%	265	100%

# **Gender by Full-time/Part-time Status**

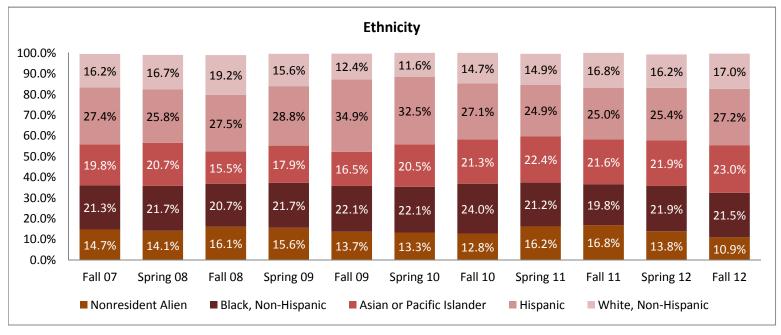
	Fall	2007	Sprin	g 2008	Fall	2008	Spring	g <b>200</b> 9	Fall	2009	Spring	g 2010	Fall	2010	Spring	g <b>2011</b>	Fall	2011	Spring	g 2012	Fall	2012
Full-time																						
Women	56	40.0%	42	36.8%	49	37.1%	49	33.8%	62	36.7%	70	42.4%	72	39.6%	68	40.2%	67	39.9%	66	41.8%	74	41.6%
Men	84	60.0%	72	63.2%	83	62.9%	96	66.2%	107	63.3%	95	57.6%	110	60.4%	101	59.8%	101	60.1%	92	58.2%	104	58.4%
	140	100%	114	100%	132	100%	145	100%	169	100%	165	100%	182	100%	169	100%	168	100%	158	100%	178	100%
Part-time																						
Women	15	26.3%	26	31.0%	15	24.6%	21	31.3%	24	30.0%	20	23.8%	28	36.8%	26	36.1%	34	34.0%	33	32.4%	30	34.5%
Men	42	73.7%	58	69.0%	46	75.4%	46	68.7%	56	70.0%	64	76.2%	48	63.2%	46	63.9%	66	66.0%	69	67.6%	57	65.5%
Part-Time	57	100%	84	100%	61	100%	67	100%	80	100%	84	100%	76	100%	72	100%	100	100%	102	100%	87	100%

#### Age

	Fall 200	07	Spring	2008	Fall 200	)8	Spring	2009	Fall 200	)9	Spring	2010	Fall 20:	10	Spring 2	2011	Fall 201	1	Spring	2012	Fall 20	12
UNDER 19	49	24.9%	31	15.7%	45	23.3%	31	14.6%	59	23.7%	45	18.1%	46	17.8%	38	15.8%	45	16.8%	34	13.1%	49	18.5%
19	27	13.7%	36	18.2%	41	21.2%	44	20.8%	45	18.1%	43	17.3%	54	20.9%	51	21.2%	50	18.7%	55	21.2%	50	18.9%
20 - 22	84	42.6%	87	43.9%	69	35.8%	87	41.0%	89	35.7%	101	40.6%	92	35.7%	90	37.3%	103	38.4%	109	41.9%	109	41.1%
23 - 24	14	7.1%	14	7.1%	12	6.2%	24	11.3%	23	9.2%	31	12.4%	36	14.0%	27	11.2%	32	11.9%	22	8.5%	25	9.4%
25 - 29	13	6.6%	21	10.6%	15	7.8%	16	7.5%	18	7.2%	14	5.6%	19	7.4%	23	9.5%	27	10.1%	29	11.2%	20	7.5%
30 - 44	8	4.1%	7	3.5%	8	4.1%	6	2.8%	11	4.4%	11	4.4%	7	2.7%	8	3.3%	8	3.0%	9	3.5%	11	4.2%
45 & OVER	2	1.0%	2	1.0%	3	1.6%	4	1.9%	4	1.6%	4	1.6%	4	1.6%	4	1.7%	3	1.1%	2	0.8%	1	0.4%
Total	197	100%	198	100%	193	100%	212	100%	249	100%	249	100%	258	100%	241	100%	268	100%	260	100%	265	100%

# A.3. Ethnicity Imputed (IPEDS count)

	Nonresident Ali		lack, Non- Hispanic	1	rican Indian Itive Alaskan	- 1010	nn or Pacific Islander	ŀ	Hispanic		hite, Non- Hispanic	Total
Fall 07	29 14.7%	42	21.3%	1	0.5%	39	19.8%	54	27.4%	32	16.2%	197
Spring 08	28 14.1%	43	21.7%	2	1.0%	41	20.7%	51	25.8%	33	16.7%	198
Fall 08	31 16.1%	40	20.7%	2	1.0%	30	15.5%	53	27.5%	37	19.2%	193
Spring 09	33 15.6%	46	21.7%	1	0.5%	38	17.9%	61	28.8%	33	15.6%	212
Fall 09	34 13.7%	55	22.1%	1	0.4%	41	16.5%	87	34.9%	31	12.4%	249
Spring 10	33 13.3%	55	22.1%		0.0%	51	20.5%	81	32.5%	29	11.6%	249
Fall 10	33 12.8%	62	24.0%		0.0%	55	21.3%	70	27.1%	38	14.7%	258
Spring 11	39 16.2%	51	21.2%	1	0.4%	54	22.4%	60	24.9%	36	14.9%	241
Fall 11	45 16.8%	53	19.8%		0.0%	58	21.6%	67	25.0%	45	16.8%	268
Spring 12	36 13.8%	57	21.9%	2	0.8%	57	21.9%	66	25.4%	42	16.2%	260
Fall 12	29 10.9%	57	21.5%	1	0.4%	61	23.0%	72	27.2%	45	17.0%	265

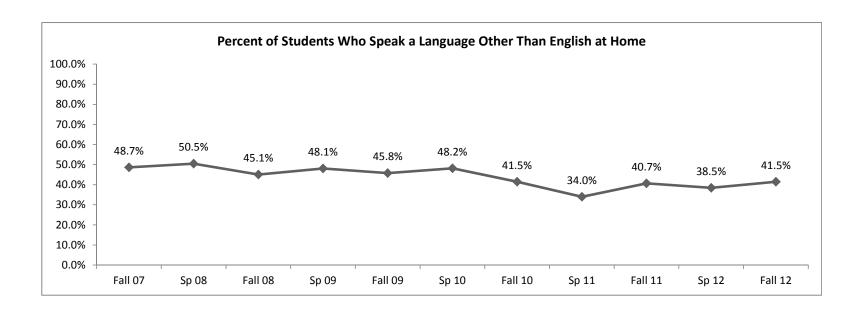


Not shown in chart:

<sup>\*</sup> American Indian or Native Alaskan: 1% or less

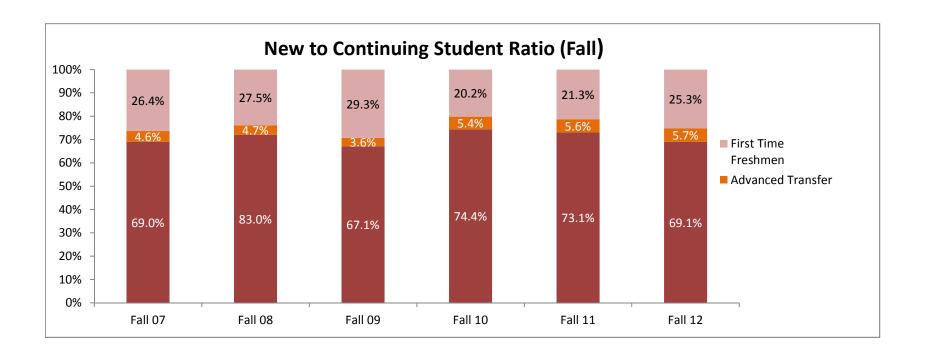
## A.4. Language Spoken at Home

	Fall	2007	Sprin	g 2008	Fall	2008	Spring	g <b>200</b> 9	Fall	2009	Spring	g <b>2010</b>	Fall	2010	Spring	g <b>2011</b>	Fall	2011	Sprin	g 2012	Fall	2011
LANG. OTHER THAN ENGLISH		48.7%	100	50.5%	87	45.1%	102	48.1%	114	45.8%	120	48.2%	107	41.5%	82	34.0%	109	40.7%	100	38.5%	110	41.5%
ENGLISH ONLY	69	35.0%	69	34.8%	65	33.7%	73	34.4%	87	34.9%	80	32.1%	94	36.4%	76	31.5%	74	27.6%	67	25.8%	63	23.8%
UNKNOWN	32	16.2%	29	14.6%	41	21.2%	37	17.5%	48	19.3%	49	19.7%	57	22.1%	83	34.4%	85	31.7%	93	35.8%	92	34.7%
Total	197	100%	198	100%	193	100%	212	100%	249	100%	249	100%	258	100%	241	100%	268	100%	260	100%	265	100%



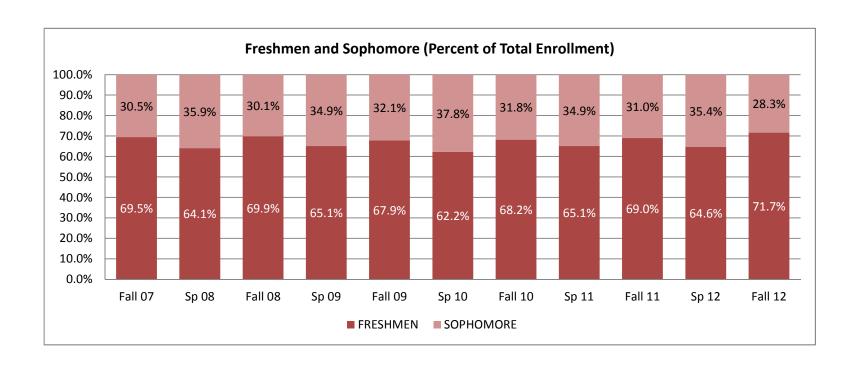
# A.5. Student Admit Type

	Fall	2007	Spring	g 2008	Fall	2008	Spring	g <b>200</b> 9	Fall	2009	Spring	g 2010	Fall	2010	Spring	g 2011	Fall	2011	Spring	g 2012	Fall	2012
First-time Freshman	52	26.4%	17	8.6%	53	27.5%	28	13.2%	73	29.3%	21	8.4%	52	20.2%	18	7.5%	57	21.3%	27	10.4%	67	25.3%
Advanced Transfer	9	4.6%	11	5.6%	9	4.7%	8	3.8%	9	3.6%	7	2.8%	14	5.4%	12	5.0%	15	5.6%	7	2.7%	15	5.7%
Readmit	17	8.6%	11	5.6%	12	6.2%	18	8.5%	16	6.4%	9	3.6%	18	7.0%	14	5.8%	22	8.2%	14	5.4%	12	4.5%
Continuing Degree	119	60.4%	159	80.3%	119	61.7%	158	74.5%	151	60.6%	212	85.1%	174	67.4%	197	81.7%	174	64.9%	212	81.5%	171	64.5%
Total	197	100%	198	100%	193	100%	212	100%	249	100%	249	100%	258	100%	241	100%	268	100%	260	100%	265	100%



#### A.6. Freshmen Class as a Percent of Total Enrollment

	Fal	I 2007	Sprii	ng <b>200</b> 8	Fal	l 2008	Sprii	ng <b>200</b> 9	Fal	l 2009	Spri	ng 2010	Fal	l 2010	Sprir	ng 2011	Fal	II 2011	Sprii	ng 2012	Fal	l 2012
FRESHMAN	137	69.5%	127	64.1%	135	69.9%	138	65.1%	169	67.9%	155	62.2%	176	68.2%	157	65.1%	185	69.0%	168	64.6%	190	71.7%
SOPHOMORE	60	30.5%	71	35.9%	58	30.1%	74	34.9%	80	32.1%	94	37.8%	82	31.8%	84	34.9%	83	31.0%	92	35.4%	75	28.3%
Total	197	100%	198	100%	193	100%	212	100%	249	100%	249	100%	258	100%	241	100%	268	100%	260	100%	265	100%

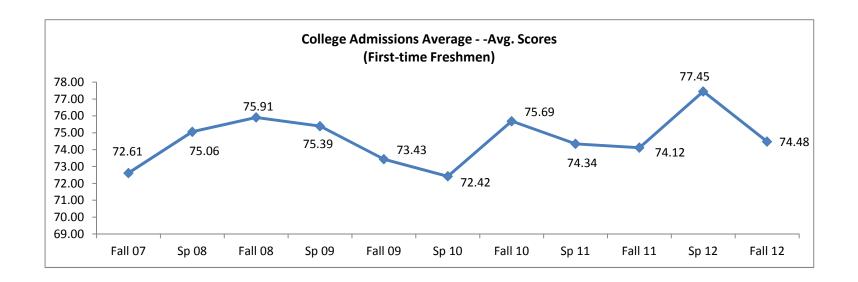


# **A.7. College Discovery Students**

	Fall '07	Spr '08	Fall '08	Spr '09	Fall '09	Spr '10	Fall '10	Spr '11	Fall '11	Spr '12	Fall '12
Regular	187	194	187	205	236	237	247	233	261	253	259
CD	10	4	6	7	13	12	11	8	7	7	6
Total	197	198	193	212	249	249	258	241	268	260	265

# A.8. College Admissions Average: High School GPA of First-time Freshmen

	Count	% No Score	Avg Score	Median
Fall 07	40	6.09%	72.61	71.75
Spring 08	8	4.55%	75.06	70.00
Fall 08	35	9.33%	75.91	75.60
Spring 09	17	5.19%	75.39	75.50
Fall 09	53	8.03%	73.43	72.30
Spring 10	10	4.42%	72.42	71.25
Fall 10	43	3.49%	75.69	75.90
Spring 11	16	0.83%	74.34	72.45
Fall 11	45	4.48%	74.12	73.80
Spring 12	12	5.77%	77.45	76.50
Fall 12	55	4.49%	74.48	73.60



## A.9. SAT Scores-First Time Freshmen

		SAT Verbal Avera	ges
	Count	% No Score	Avg Score
Fall 07	18	65.4%	394
Spring 08	2	88.2%	
Fall 08	18	66.0%	426
Spring 09	2	92.9%	
Fall 09	32	56.2%	410
Spring 10	4	81.0%	
Fall 10	27	48.1%	407
Spring 11	5	72.2%	384
Fall 11	23	59.6%	397
Spring 12		100.0%	
Fall 12	27	59.7%	423

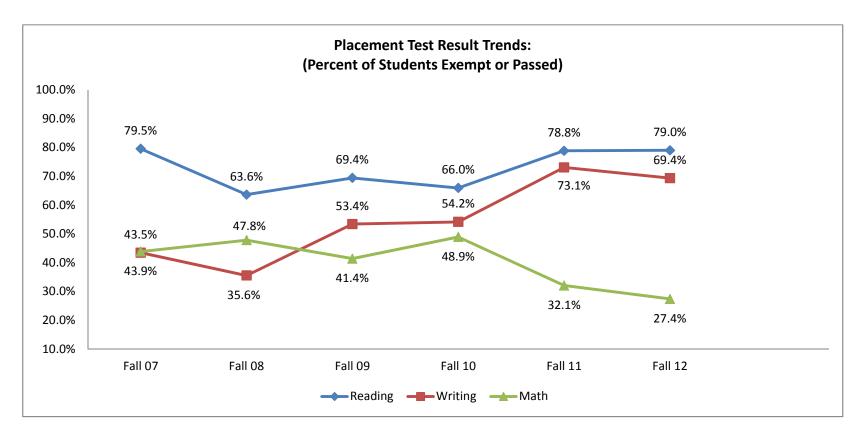
	S	AT Math Average	es
	Count	No Score	Avg Score
Fall 07	18	65.4%	402
Spring 08	2	88.2%	
Fall 08	18	66.0%	453
Spring 09	2	92.9%	
Fall 09	32	56.2%	405
Spring 10	4	81.0%	
Fall 10	27	48.1%	415
Spring 11	5	72.2%	438
Fall 11	23	59.6%	385
Spring 12		100.0%	
Fall 12	27	59.7%	440

There were no students with SAT scores in Spring 12

# A.10. Placement Test Results: First-Time Freshmen

	DA-A	.A.S.					
Reading	Placem	ent Test	Result				
Fall Cohort	2007	2008	2009	2010	2011	2012	Total
Exempt	26.9%	28.3%	39.7%	36.5%	50.9%	49.3%	139
Passed	40.4%	24.5%	28.8%	23.1%	21.1%	23.9%	95
Failed	17.3%	30.2%	30.1%	30.8%	19.3%	19.4%	87
Not Tested	15.4%	17.0%	1.4%	9.6%	8.8%	7.5%	33
Total (Tested or Exempt)	44	44	72	47	52	62	321
Exempt or Passed Test*	79.5%	63.6%	69.4%	66.0%	78.8%	79.0%	73.8%
	DA-A	.A.S.					
Writing	Placem	ent Test	Result				
Fall Cohort	2007	2008	2009	2010	2011	2012	Total
Exempt	26.9%	28.3%	39.7%	36.5%	50.9%	49.3%	139
Passed	11.5%	1.9%	13.7%	13.5%	15.8%	14.9%	43
Failed	50.0%	54.7%	46.6%	42.3%	24.6%	28.4%	144
Not Tested	11.5%	15.1%	0.0%	7.7%	8.8%	7.5%	28
Total (Tested or Exempt)	46	45	73	48	52	62	326
Exempt or Passed Test*	43.5%	35.6%	53.4%	54.2%	73.1%	69.4%	55.8%
	DA-A	.A.S.					
	Placeme						
Fall Cohort	2007	2008	2009	2010	2011	2012	Total
Exempt	25.0%	34.0%	26.0%	34.6%	17.5%	16.4%	89
Passed	9.6%	7.5%	13.7%	9.6%	12.3%	9.0%	37
Failed	44.2%	45.3%	56.2%	46.2%	63.2%	67.2%	193
Not Tested	21.2%	13.2%	4.1%	9.6%	7.0%	7.5%	35
Total (Tested or Exempt)	41	46	70	47	53	62	319
Exempt or Passed Test*	43.9%	47.8%	41.4%	48.9%	32.1%	27.4%	39.5%

<sup>\*</sup>Exempt or passed is a percent of total tested or exempt.



<sup>\*</sup>Exempt or passed is a percent of total tested or exempt.

#### **B. Institutional Effectiveness**

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- 9 Three-Year Graduation and Retention Rates (First-time Full-time Fall Cohort)
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## **B. Institutional Effectiveness -- Summary**

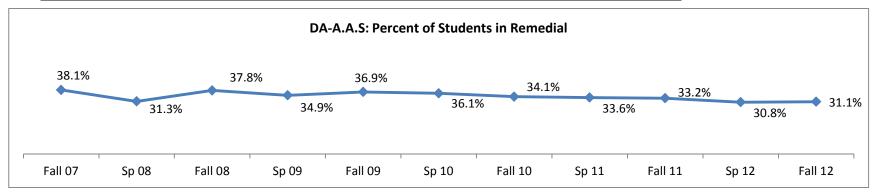
Roughly one third of DA-A.A.S. students are enrolled in at least one remedial course in any given term. The success of the students in these courses varied by term and course level. However, fewer DA-A.A.S. students received grades of F or WU in non-remedial courses compared to the college average (around 13 percent of DA-A.A.S. students compared to 16 to 19 percent college wide -- Fact Book 2012-13 page 35). The one-year retention of first time full time freshmen in the program was very high for the fall 2009 cohort (85.7%) and had fallen to 66.7% for the fall 2011 cohort. However, more first time full time freshmen graduate within 3 years (22.2% of the fall 2009 cohort) and within 6 years (35.1% of the 2006 cohort) from this program than college wide (see pages 27 and 28). The program awarded 227 degrees by August 2012, with the highest number awarded in the academic year 2010-11 -- 43 diploma (page 29 and page 45 in the Fact Book). Over half of the graduates transferred to a four year college, many to Queens College.

#### **B.1.** Remedial vs. Non Remedial

		Fall 200	7			S	pring 20	08				Fall 200	3			S	pring 200	09	
						Not in remedial In remedial													
Not in	n remedial	In re	medial		Not in r	emedial	In remedial			Not in r	emedial	In rei	medial		Not in r	remedial	In rer	medial	
CC	ourses	CO	urses	Total	cou	irses	cou	irses	Total	cou	rses	COL	ırses	Total	cou	ırses	cou	rses	Total
N	%	N	%		N	%	N	%		N	%	N	%		N	%	N	%	
122	61.9%	75	38.1%	197	136	68.7%	62	31.3%	198	120	62.2%	73	37.8%	193	138	65.1%	74	34.9%	212

		Fall 200	9			S	pring 20	10				Fall 2010	0			S	pring 20	11	
	remedial urses		medial ırses	Total		emedial rses			Not in r	emedial rses	_	medial ırses	Total	Not in r	emedial rses	_	medial irses	Total	
N	%	N	%		N	%	N	%		N	%	N	%		N	%	N	%	
157	63.1%	92	36.9%	249	159	63.9%	90	36.1%	249	170	65.9%	88	34.1%	258	160	66.4%	81	33.6%	241

		Fall 201	.1			9	Spring 21	.2				Fall 2012	2	
	emedial Irses	_	medial urses	Total		emedial rses		medial rses	Total		emedial rses		medial rses	Total
N	%	N	%		N	%	N	%		N	%	N	%	
179	66.8%	89	33.2%	268	180	69.2%	80	30.8%	260	182	68.7%	83	31.3%	265



## **B.2. Remedial Course Grades**

		Spring									
Academic Literacy	Fall 2007	2008	Fall 2008	2009	Fall 2009	2010	Fall 2010	2011	Fall 2011	2012	Fall 2012
Р	30	12	32	29	37	38	42	29	14	17	18
NC	4	6	3	7	6	4		2	4	4	4
R	9	9	7	11	15	7	21	13	23	15	16
WU	4	5	8	7	1	14	7	6	6	5	8
Total non-withdraw	47	32	50	54	59	63	70	50	47	41	46
%P	64%	38%	64%	54%	63%	60%	60%	58%	30%	41%	39%

		Spring									
Math	Fall 2007	2008	Fall 2008	2009	Fall 2009	2010	Fall 2010	2011	Fall 2012	2011	Fall 2012
Р	15	12	23	15	21	15	22	24	24	21	23
NC	1	1		3		4	1				
R	24	21	18	17	25	18	15	14	19	21	15
WU	5	5	1	9	11	15	11	12	9	10	13
Total non-withdrawn	45	39	42	44	57	52	49	50	52	52	51
%P	33%	31%	55%	34%	37%	29%	45%	48%	46%	40%	45%

## **B.3. Non Remedial Course Grades**

					1	Number o	of Studen	ts				
	Fall 200	7	Fall 200	8	Fall 200	9	Fall 201	0	Fall 201	1	Fall 201	2
Grade	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA
A	5,479	137	5,693	139	6,777	192	6,651	158	7,569	183	7,670	181
A-	3,074	77	3,269	88	3,771	92	3,763	127	4,085	100	4,269	102
B+	2,573	72	2,765	87	3,242	84	3,155	94	3,335	76	3,341	72
В	2,934	82	3,219	78	3,456	81	3,528	74	3,630	76	3,584	78
B-	2,240	38	2,445	48	2,701	62	2,835	61	2,979	50	2,946	60
C+	1,710	29	1,824	31	2,103	32	2,023	30	2,188	43	2,145	42
С	1,861	37	2,000	32	2,205	43	2,396	37	2,492	49	2,576	49
C-	1,251	15	1,229	19	1,540	32	1,450	28	1,665	25	1,553	39
D+	570	8	722	12	788	10	775	14	897	15	782	13
D	802	11	899	11	1,022	17	1,081	21	1,136	22	1,048	24
D-	508	6	558	7	681	7	609	10	597	8	608	14
F/WU	4,125	79	3,661	41	4,362	96	4,363	96	5,291	94	4,878	100
Grand Total	27,127	591	28,284	593	32,649	748	32,629	750	35,864	741	35,400	774

					Pe	rcentage	of Stude	nts				
	Fall	2006	Fall	2007	Fall	2008	Fall	2009	Fall	2010	Fall	2011
Grade	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA
Α	20.2%	23.2%	20.1%	23.4%	20.8%	25.7%	20.4%	21.1%	21.1%	24.7%	21.7%	23.4%
A-	11.3%	13.0%	11.6%	14.8%	11.6%	12.3%	11.5%	16.9%	11.4%	13.5%	12.1%	13.2%
B+	9.5%	12.2%	9.8%	14.7%	9.9%	11.2%	9.7%	12.5%	9.3%	10.3%	9.4%	9.3%
В	10.8%	13.9%	11.4%	13.2%	10.6%	10.8%	10.8%	9.9%	10.1%	10.3%	10.1%	10.1%
B-	8.3%	6.4%	8.6%	8.1%	8.3%	8.3%	8.7%	8.1%	8.3%	6.7%	8.3%	7.8%
C+	6.3%	4.9%	6.4%	5.2%	6.4%	4.3%	6.2%	4.0%	6.1%	5.8%	6.1%	5.4%
С	6.9%	6.3%	7.1%	5.4%	6.8%	5.7%	7.3%	4.9%	6.9%	6.6%	7.3%	6.3%
C-	4.6%	2.5%	4.3%	3.2%	4.7%	4.3%	4.4%	3.7%	4.6%	3.4%	4.4%	5.0%
D+	2.1%	1.4%	2.6%	2.0%	2.4%	1.3%	2.4%	1.9%	2.5%	2.0%	2.2%	1.7%
D	3.0%	1.9%	3.2%	1.9%	3.1%	2.3%	3.3%	2.8%	3.2%	3.0%	3.0%	3.1%
D-	1.9%	1.0%	2.0%	1.2%	2.1%	0.9%	1.9%	1.3%	1.7%	1.1%	1.7%	1.8%
F/WU	15.2%	13.4%	12.9%	6.9%	13.4%	12.8%	13.4%	12.8%	14.8%	12.7%	13.8%	12.9%
Grand Total	100.0%	100.0%	100.0%	100.0%	100.0%	100.0%	100.0%	100.0%	100.0%	100.0%	100.0%	100.0%

# **B.4. BE Courses: Number of Students (Completed Course)**

					Νι	ımber	of Stud	ents C	omplete	ed Cour	se (Pass	ed & Fa	ailed)			
			Fall 20	07	Fall 20	08	Fall 20	09	Fall 20	10	Fall 20	11	Fall 20	12	Grand T	otal
	Fall Term B	BE Courses														
Dept	Course #	Course Name	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA
DE Writing	111	DEVL COMP SKILLS	350	7	352	4	393	7	347	9	276	3	208	7	1,926	37
BE-Writing	112	COMP WORKSHOP	706	19	717	14	760	13	737	12	498	8	305	4	3,723	70
DE Dooding	121	DEVL READNG SKILLS	163	3	287	8	359	11	349	5	266	2	193	5	1,617	34
BE-Reading	122	COL RDNG & STDY SK	472	7	511	8	618	12	585	15	518	8	424	6	3,128	56
	201	BEGIN COMP ESL	132	0	121	3	158	3	154	3	94	1	66	1	725	11
<b>BE-ESL Writing</b>	203	INTERMED COMP ESL	129	3	100	3	98	2	128	8	141	4	122	5	718	25
	205	ADVANCED COMP ESL	328	7	302	3	351	7	366	9	342	13	301	10	1,990	49
	207	ADVD RDNG/COMP ESL											17	2	17	2
BE-ESL Reading	225	BASIC RDNG SKL ESL	237	5	271	8	282	4	312	7	230	6	146	4	1,478	34
	226	COL RD ST SKL ESL	226	4	224	3	289	6	334	7	312	12	282	11	1,667	43
		Total	2,743	55	2,885	54	3,308	65	3,312	75	2,677	57	2,064	55	16,989	361

					Num	ber of	Studen	ts Com	oleted C	ourse (I	Passed 8	& Failed	1)	
			<b>Spring</b>	2008	Spring	2009	Spring	2010	Spring	2011	Spring	2012	Grand	l Total
	Spring Teri	m BE Courses												
Dept	Course #	Course Name	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA
BE-Writing	111	DEVL COMP SKILLS	240	3	235	3	311	5	164	4	158	2	1,108	17
DE-WIIIIII	112	COMP WORKSHOP	589	10	627	8	666	14	529	12	366	8	2,777	52
BE-Reading	121	DEVL READNG SKILLS	161	3	195	6	255	4	230	4	174	3	1,015	20
DE-Nedullig	122	COL RDNG & STDY SK	328	7	431	8	535	14	458	6	344	6	2,096	41
	201	BEGIN COMP ESL	85	1	104	5	125	2	67	1	39	2	420	11
BE-ESL Writing	203	INTERMED COMP ESL	138	0	103	2	108	4	164	8	143	5	656	19
	205	ADVANCED COMP ESL	306	6	304	10	344	8	327	6	339	5	1,620	35
	207	ADVD RDNG/COMP ESL												
BE-ESL Reading	225	BASIC RDNG SKL ESL	230	2	196	9	255	4	213	6	153	8	1,047	29
	226	COL RD ST SKL ESL	247	3	304	6	349	12	344	9	313	7	1,557	37
		Total	2,324	35	2,499	57	2,948	67	2,496	56	2,029	46	12,296	261

## **B5. BE Course Grades: Percent Passed**

								Percen	t Passe	d				
			Fall	2007	Fal	l 2008	Fall	2009	Fall	2010	Fal	2011	Fal	l 2012
	Fall Term E	BE Courses												
Dept	Course #	Course Name	# P	%	# P	%	# P	%	# P	%	# P	%	# P	%
BE-Writing	111	DEVL COMP SKILLS	3	42.9%	2	50.0%	6	85.7%	7	77.8%	1	33.3%	1	14.3%
pc-willing	112	COMP WORKSHOP	10	52.6%	10	71.4%	4	30.8%	5	41.7%	1	12.5%	1	25.0%
BE-Reading	121	DEVL READNG SKILLS	2	66.7%	5	62.5%	8	72.7%	3	60.0%	1	50.0%	1	20.0%
be-Reauling	122	COL RDNG & STDY SK	6	87.7%	5	62.5%	9	75.0%	11	73.3%	1	12.5%	3	50.0%
	201	BEGIN COMP ESL			1	33.3%	2	66.7%	2	66.7%			1	100.0%
BE-ESL Writing	203	INTERMED COMP ESL	2	66.7%	2	66.7%	2	100%	5	62.5%	2	50.0%	2	40.0%
	205	ADVANCED COMP ESL	1	14.3%	1	33.3%	3	42.9%	3	33.3%	3	23.1%	3	30.0%
	207	ADVD RDNG/COMP ESL												
BE-ESL Reading	225	BASIC RDNG SKL ESL	3	60.0%	4	50.0%	1	25.0%	2	28.6%	1	16.7%	3	75.0%
	226	COL RD ST SKL ESL	3	75.0%	2	66.7%	2	33.3%	4	57.1%	4	33.3%	3	27.3%
		Total	30	54.5%	32	59.3%	37	56.9%	42	56.0%	14	24.6%	18	32.7%

				Percent Passed								
			Spri	ng 2008	Sprin	g 2009	Sprin	g 2010	Sprir	ng 2011	Sprii	ng 2012
	Spring Terr	m BE Courses										
Dept	Course #	Course Name	# P	%	# P	%	# P	%	# P	%	# P	%
BE-Writing	111	DEVL COMP SKILLS	2	66.7%	2	66.7%	2	40.0%	2	50.0%		
DE-WIILIIIg	112	COMP WORKSHOP	3	30.0%	3	37.5%	10	71.4%	8	66.7%	4	50.0%
DE Doading	121	DEVL READNG SKILLS			3	50.0%	3	75.0%	3	75.0%		
BE-Reading	122	COL RDNG & STDY SK	3	42.9%	5	62.5%	9	64.3%	4	66.7%	3	50.0%
	201	BEGIN COMP ESL	1	100.0%	2	40.0%	1	50.0%	1	100.0%	2	100.0%
BE-ESL Writing	203	INTERMED COMP ESL			2	100%	2	50.0%	6	75.0%	3	60.0%
	205	ADVANCED COMP ESL	2	33.3%	3	30.0%	3	37.5%	2	33.3%	1	20.0%
	207	ADVD RDNG/COMP ESL										
BE-ESL Reading	225	BASIC RDNG SKL ESL	1	50.0%	4	44.4%	3	75.0%	3	50.0%	2	25.0%
	226	COL RD ST SKL ESL			5	83.3%	5	41.7%	5	55.6%	2	28.6%
		Total	12	34.3%	29	50.9%	38	56.7%	34	60.7%	17	37.0%

# **B.6.MA Remedial Courses: Number of Students (Completed Course)**

			Number of Students Completed Course (Passed & Failed)													
			Fall 2	2007	Fall 2	2008	Fall 2	2009	Fall 2	2010	Fall 2	011	Fall 2	2012	Grand	Total
	Fall Term MA Remedial Courses															
Dept	Course #	Course Name	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA
MA	5	Basic Mathematics and Problem Solving	677	19	861	18	815	19	756	16	270	3		111	3,379	186
MA	5M	Basic Mathematics and Problem Solving Module						4	286	3	916	19	955	18	2,157	44
MA	10	Elementary Algebra	1,049	21	1,207	22	1,394	28	1,329	30	1,716	36	1,891	36	8,586	173
MA	13	Elementary Algebra Express	366	7	272	6	271	8	256	7					1,165	28
MA	114	College Algebra and Trigonometry for Tech Students	179		166		290		280	1	289	1	215		1,419	2
		Total	2,271	47	2,506	46	2,770	59	2,907	57	3,191	59	3,061	165	16,706	433

			Number of Students Completed Course (Passed & Failed)											
			Spring	2008	Spring	2009	Spring	2010	Spring	2011	Spring	2012	Grand	Total
_	Spring T	erm MA Remedial Courses				ı								1
Dept	Course #	Course Name	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA
MA	5	Basic Mathematics and Problem Solving	582	9	871	23	845	23	762	15	0		3,060	70
MA	5M	Basic Mathematics and Problem Solving Module							171		921		1,092	
MA	10	Elementary Algebra	955	26	1,111	23	1,421	20	1,334	26	1,885	39	6,706	134
MA	13	Elementary Algebra Express	315	7	212	3	233	8	214	2	0		974	20
MA	114	College Algebra and Trigonometry for Tech Students	114	1	128		177	1	149		160		728	2
		Total	1,966	43	2,322	49	2,676	52	2,630	43	2,966	39	12,560	226

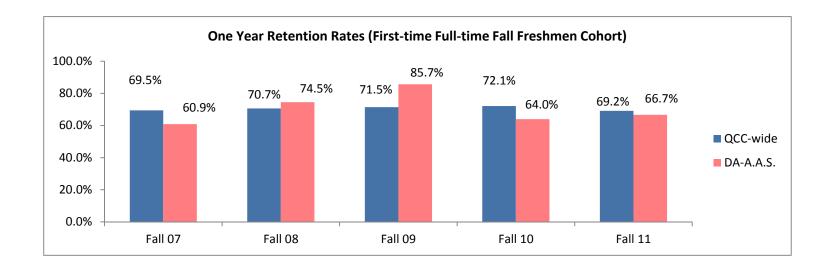
# **B.7.MA Remedial/Gateway Courses: Percent Passed**

			Percent Passed										
			2007	Fall	2008	Fall	2009	Fall	2010	Fall	2011	Fall	2012
Course #	Course Name	% P of Total	% P of DD	% P of Total	% P of DD	% P of Total	% P of DD	% P of Total	% P of DD	% P of Total	% P of DD	% P of Total	% P of DD
5	Basic Mathematics and Problem Solving	44.8%	42.1%	47.0%	50.0%	46.5%	36.8%	42.6%	37.5%	51.1%	66.7%		37.8%
	Basic Mathematics and Problem Solving Module						25.0%	78.7%	33.3%	80.7%	68.4%	66.8%	72.2%
10	Elementary Algebra	29.2%	23.8%	34.9%	40.9%	31.9%	35.7%	45.1%	43.3%	45.9%	25.0%	39.8%	27.8%
13	Elementary Algebra Express	50.5%	28.6%	58.1%	83.3%	48.7%	37.5%	50.8%	28.6%				

		Percent Passed									
		Spring 2008		Sprin	g 2009	Spring 2010		Spring 2011		Sprin	g 2012
Course #	Course Name	% P of Total	% P of DD	% P of Total	% P of DD	% P of Total	% P of DD	% P of Total	% P of DD	% P of Total	% P of DD
5	Basic Mathematics and Problem Solving	46.2%	33.3%	33.0%	26.1%	37.6%	39.1%	38.3%	46.7%		
5M	Basic Mathematics and Problem Solving Module						33.3%	66.1%	62.5%	74.8%	66.7%
10	Elementary Algebra	31.0%	23.1%		30.4%		10.0%		42.3%		23.1%
13	Elementary Algebra Express	42.2%	42.9%		66.7%		37.5%		50.0%		

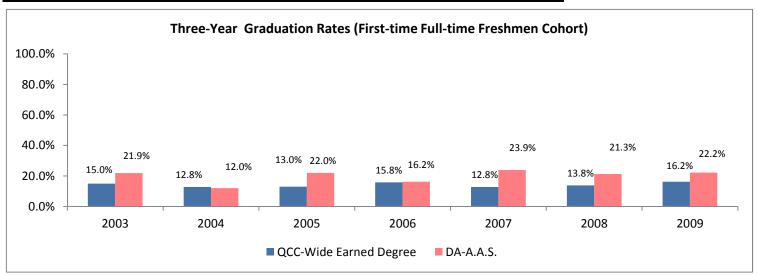
## **B.8. One-Year Retention Rates (First-time Full-time Fall Freshmen Cohort)**

		DA-A.A.S.		QCC-Wide
	Total	Still Enrolled	l for Degree Pursued	Still Enrolled for Degree Pursued
Fall Cohort	N	N	%	%
2007	52	28	60.9%	69.5
2008	53	35	74.5%	70.7
2009	73	54	85.7%	71.5
2010	52	32	64.0%	72.1
2011	57	30	66.7%	69.2



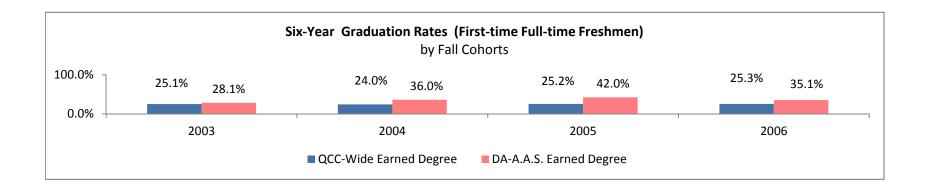
# **B.9. Three-Year Graduation Rates (First-time Full-time Fall Freshmen Cohort)**

		DA-A.A.S.		QCC-	wide
			Still Enrolled for		
		Earned Degree	Degree	Earned Degree	Still Enrolled for
	Total	Pursued	PursuedC	Pursued	Degree Pursued
Fall Cohort	N	%	%	%	%
2002	3	33.3%		14.4%	20.2%
2003	32	21.9%	21.9%	15.0%	20.9%
2004	25	12.0%	32.0%	12.8%	21.5%
2005	50	22.0%	18.0%	13.0%	22.7%
2007	37	16.2%	24.3%	15.8%	21.4%
2006	46	23.9%	21.7%	12.8%	21.6%
2008	47	21.3%	27.7%	13.8%	23.3%
2009	63	22.2%	23.8%	16.2	21.5%



## **B.10.** Six-Year Retention & Graduation Rates (First-time Full-time Fall Freshmen Cohort)

			DA-A.A.	S.		QCC-wide
	Total	Earned Deg	ree Pursued	Still Enrolled for	Degree Pursued	Earned Degree Pursued
Fall Cohort	N	N	%	N	%	%
2002	3	1	33.3%			26.2%
2003	32	9	28.1%	1	3.1%	25.1%
2004	25	9	36.0%		0.0%	24.0%
2005	50	21	42.0%	4	8.0%	25.2%
2006	37	13	35.1%	2	5.4%	25.3%



# **B.11. Degrees Awarded**

		Graduation Year <sup>1</sup>								
	Degree	2006-2007	2007-2008	2008-2009	2009-2010	2010-2011	2011-2012			
DA	A.A.S.	19	24	27	38	43	34			

<sup>&</sup>lt;sup>1</sup> Graduation year include summer, fall, and spring graduations.

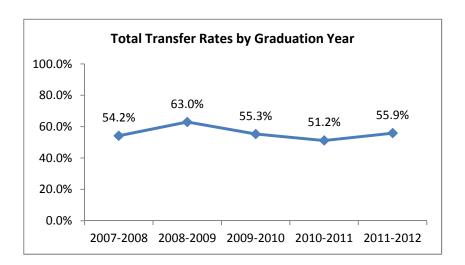
(E.g. 06/07 includes summer 2006, fall 2006, and spring 2007 graduations).

# **Degrees Awarded Trend Analysis**

	Degree	06/07	11/12	Growth %	10/11	11/12	Growth %
DA	A.A.S.	19	34	78.9%	43	34	-20.9%

# **B.12. Transfer Rates<sup>1</sup> and College Destinations**

		Grad	uates	
		% CUNY	% Outside	
		Senior	CUNY Senior	Total Senior
	Total	College	College	College
	Graduates	Transfer	Transfers	Transfer Rate
2007-2008	24	45.8%	1.9%	54.2%
2008-2009	27	59.3%	2.2%	63.0%
2009-2010	38	50.0%	1.3%	55.3%
2010-2011	43	41.9%	1.0%	51.2%
2011-2012	34	44.1%	1.3%	55.9%



2011-2012 CUNY College Destinations of 2009-2010 DA Graduates <sup>1</sup>							
CUNY Colleges	Number of Graduates						
City	2						
Baruch							
Hunter							
Lehman							
Brooklyn							
Queens	13						
Staten Island							
NYC Tech							
York							
John Jay							

<sup>&</sup>lt;sup>1</sup> Graduates were counted as transferred if they were registered in any of the CUNY senior colleges (including the Graduate Center, the Law School, the School of Professional Studies, and the School of Journalism) in any or all semesters of the academic year following the graduation year.

## C. Courses and Curriculum

1 Courses Taken by DA-A.A.S. Students

#### **Courses by Supporting Departments: Historical Trends 2007-2011**

#### Art and Design

- 2 Arts and Design Courses: Fall
- 3 Arts and Design Courses: Spring
- 4 Arts and Design Average Grades: Fall
- 5 Arts and Design Average Grades: Spring

#### **Grade Point Average**

- 6 First Year GPA
- 7 Graduation GPA

## C. Courses and Curriculum -- Summary

About half of the courses DA-A.A.S. students typically take is in Arts & Design. This represent 30 percent of QCC-wide Art and Design course enrollment every semester. DA-A.A.S. students' grade averages in the Arts and Design courses they took in the last six years are slightly above the QCC-wide Arts and Design course grade averages. The first year GPA of DA-A.A.S. students varied between a 2.36 (C+) of the fall 2007 entering students and 2.69 (B-) of the fall 2010 entering students. Students graduated with a graduation GPA of around 3 (B average).

# C. 1. Courses Taken by Digital Art & Design (DA-A.A.S.) Students (excluding ST 100)

		DA Students											
Code	Department	Fall	2010	Sprin	g <b>2011</b>	Fall	2012	Sprin	g 2012	Fall	l 2012	Gran	d Total
AR	Art & Design	534	48.9%	485	46.5%	491	46.1%	493	47.8%	546	49.2%	2,549	47.7%
ASAP	ASAP specific course	3	0.3%	4	0.4%		0.0%		0.0%		0.0%	7	0.1%
BE	Basic Education Skills	75	6.9%	56	5.4%	57	5.4%	46	4.5%	57	5.1%	291	5.4%
BU	Business	9	0.8%	2	0.2%	1	0.1%	2	0.2%	6	0.5%	20	0.4%
СН	Chemistry	96	8.8%	103	9.9%	93	8.7%	86	8.3%	104	9.4%	482	9.0%
CJ	Criminal Justice	1	0.1%	1	0.1%		0.0%	2	0.2%	3	0.3%	7	0.1%
CS	Computer Science		0.0%		0.0%		0.0%		0.0%		0.0%	0	0.0%
DAN	Dance		0.0%		0.0%		0.0%		0.0%	2	0.2%	2	0.0%
ED	Education		0.0%		0.0%		0.0%		0.0%	1	0.1%	1	0.0%
EN	English	77	7.0%	78	7.5%	93	8.7%	85	8.2%	100	9.0%	433	8.1%
ET	Electrical & Computer Engineering Technology	87	8.0%	97	9.3%	72	6.8%	80	7.8%	70	6.3%	406	7.6%
HE	Health Educaton	1	0.1%	1	0.1%	5	0.5%	5	0.5%	4	0.4%	16	0.3%
н	History	30	2.7%	38	3.6%	40	3.8%	36	3.5%	29	2.6%	173	3.2%
IS	interdisciplinary		0.0%		0.0%		0.0%	1	0.1%		0.0%	1	0.0%
LA	Foreign Languages & Literature - Arabic		0.0%		0.0%		0.0%	1	0.1%		0.0%	1	0.0%
LC	Foreign Languages & Literature - Chinese	7	0.6%	4	0.4%	3	0.3%	2	0.2%	4	0.4%	20	0.4%
LF	Foreign Languages & Literature - French	4	0.4%	2	0.2%	1	0.1%	2	0.2%	5	0.5%	14	0.3%
LG	Foreign Languages & Literature - German	1	0.1%	1	0.1%	3	0.3%		0.0%	1	0.1%	6	0.1%
LI	Foreign Languages & Literature - Italian	1	0.1%		0.0%	3	0.3%	4	0.4%	2	0.2%	10	0.2%
LS	Foreign Languages & Literature - Spanish	1	0.1%	3	0.3%	1	0.1%	1	0.1%	2	0.2%	8	0.1%
MA	Mathematics	90	8.2%	85	8.1%	106	10.0%	100	9.7%	91	8.2%	472	8.8%
ME	Music Electronic Technology	2	0.2%		0.0%	2	0.2%		0.0%		0.0%	4	0.1%
MU	Music	4	0.4%	5	0.5%	5	0.5%	3	0.3%	4	0.4%	21	0.4%
PE	Physical Education	12	1.1%	11	1.1%	13	1.2%	10	1.0%	10	0.9%	56	1.0%
PH	Physics		0.0%		0.0%	4	0.4%		0.0%		0.0%	4	0.1%
SP	Speech Communication	10	0.9%	21	2.0%	14	1.3%	16	1.6%	21	1.9%	82	1.5%
SS	Social Science	47	4.3%	43	4.1%	57	5.4%	54	5.2%	46	4.1%	247	4.6%
TH	Theatre Arts	1	0.1%	3	0.3%		0.0%	2	0.2%	2	0.2%	8	0.1%
	Grand Total	1,093	100.0%	1,043	100.0%	1,064	100.0%	1,031	100.0%	1,110	100.0%	5,341	100.0%

# C.2. Arts & Design Courses: Fall

			Number of Students Enrolled													
Fall Terr	n AR Cours	ses	Fall	2007	Fall	2008	Fall	2009	Fall	2010	Fall	2011	Fall	2012	Gran	d Total
Dept	Course #	Course Name	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA
AR	121	TWO DMNSNAL DESIGN	133	53	137	61	178	76	187	58	206	61	177	76	1,018	385
AR	122	THREE DMNSNL DSGN	20	18	60	36	80	47	76	48	78	32	80	41	394	222
AR	148	COLOR THEORY	43	35	39	27	48	32	60	40	63	39	60	41	313	214
AR	230	SCULPTURE 1	20	1	20	1	26	2	24	5	24	3	19		133	12
AR	231	CERAMICS 1	24	3	24		25		29		32	2	29	1	163	6
AR	232	CERAMICS 2	6		6		12	1	6		6		8		44	1
AR	251	DRAWING 1	158	44	145	30	111	36	110	43	126	36	143	57	793	246
AR	252	DRAWING 2	9	7	13	2	11	1	12	4	13	2	14		72	16
AR	253	ILLUSTRATION							16	9	21	12	18	9	55	30
AR	261	PAINTING 1	44	2	34	4	48	5	67	6	48	6	50	6	291	29
AR	262	PAINTING 2	13		13	1	17	1	17	2	19	1	16		95	5
AR	271	ART TCHR CHILD	10	2	9		8		15		10		13	1	65	3
AR	272	ART FOR TEACH CHIL	10		11	1	6		3	1	11		4	1	45	3
AR	280	INTRO TO ART THERAPY					17		16	1	20		16		69	1
AR	310	INTR.SURVEY OF ART	350	18	387	18	365	29	356	29	419	35	409	38	2,286	167
AR	311	HISTORY OF ART 1	25	2			36	3	36	2	25	1	28		150	8
AR	315	MODERN ART	24	2	26		25	2	26	3	25		36		162	7
AR	316	AMERICAN ART	33	1	33	1	36	3	34	2	35	1	36	5	207	13
AR	317	HIST OF PHOTO	34	2	38	1	35	5	35	3	37	3	37	4	216	18
AR	325	HIST OF GRAPHIC DES	35	32	38	37	35	31	36	33	36	31	35	34	215	198
AR	461	INTRO TO PHOTO	117	40	110	28	122	36	134	41	146	42	112	40	741	227
AR	462	ADV PHOTO SKILLS	20	1	18	2	18	3	18	1	17	1	17	1	108	9
AR	463	LRGE FRMT & ST PHO	9						7	1					16	1
AR	464	PHOTO AS FINE ART					3	2							3	2
AR	466	COLOR PHOTOGRAPHY			10	1					11				21	1
AR	468	PHOTOGRPHNG PEOPLE			21	3	10	1	12	1	12	1	10		65	6
AR	473	ELECTONIC IMAGING	39	25	39	21	72	46	82	52	80	45	78	50	390	239
AR	474	DIGITAL PHOTOGRAPHY							18	4	18	1	13	1	49	6
AR	480	SPEC PROBLM STUDIO ART			7	2	3	2	10	2	4	1	6		30	7
AR	510	PRNTMAK RELF STNCL							11		17	2	8	2	36	4
AR	512	PRINTMAKING II									1	1	1		2	1
AR	541	ADVN DSGN LAYOUT 1	37	30	38	29	49	36	56	52	60	39	59	46	299	232
AR	543	DSGN FOR DESKTOP PUB	13	13	20	18	20	20	39	35	38	36	32	29	162	151
AR	544	DESIGN FOR MOTION GR	20	18	21	21	20	20	20	18	20	18	32	28	133	123
AR	641	INTRO VIDEO ART							18	3	20	2	20	2	58	7
AR	642	WEB-ANIMATION	21	17	19	15	20	14	39	32	40	33	40	32	179	143
AR	901	GALLERY INTERN 1	1	1	3	1	7		4	1	7	1	4		26	4
AR	902	GALLERY INTERN 2					1	1	1		1		1		4	1
AR	903	ART APPREN INTRN 1	9	2	5	2	6	2	5	2	3	3	4	1	32	12
AR	904	ART APPREN INTRN 2	4	1	1		2		1						8	1
Total			1,281	370	1,345	363	1,472	457	1,636	534	1,749	491	1,665	546	9,148	2761
% DA-A.A.	S. Students		28	.9%	27	.0%	31	L <b>.0</b> %	32	2.6%	28	3.1%	32	.8%	30	0.2%

## C.3. Arts & Design Courses: Spring

			Number of Students Enrolled													
Spring '	Term AR Co	ourses	Spring	g 2008	Spring	g <b>200</b> 9	Spring	g 2010	Spring	g 2011	Spring	g 2012	Spring	g 2013	Grand	d Total
Dept	Course #	Course Name	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA
AR	121	TWO DMNSNAL DESIGN	105	38	120	41	150	53	206	53	203	59	186	46	970	290
AR	122	THREE DMNSNL DSGN	17	15	62	44	63	45	62	28	56	33	79	39	339	204
AR	148	COLOR THEORY	40	22	39	21	42	34	40	28	38	24	38	24	237	153
AR	230	SCULPTURE 1	24	2	20	1	20		22	2	22	3	22	2	130	10
AR	231	CERAMICS 1	27	6	24	1	23	2	27	2	30	2	32	2	163	15
AR	232	CERAMICS 2	6	1	9		7		5		6		2	1	35	2
AR	251	DRAWING 1	86	22	81	22	92	36	111	32	108	38	107	38	585	188
AR	252	DRAWING 2	11	3	9	3	13	2	12	3	10	1	10		65	12
AR	253	ILLUSTRATION	19	10	18	8	18	10	19	7	20	11	20	13	114	59
AR	261	PAINTING 1	37	4	50	7	49	7	48	2	51	4	52	3	287	27
AR	262	PAINTING 2	10	1	6	1	15	2	13		17	1	13	1	74	6
AR	263	PAINTING 3	13		7		16	1	11		11		9		67	1
AR	271	ART TCHR CHILD	10		9		10		10		9		7	2	55	2
AR	272	ART FOR TEACH CHIL	9		7	1	9	1	9		5		4		43	2
AR	280	INTRO TO ART THERAPY	18	1	19		20		20		20	3	19	3	116	7
AR	310	INTR.SURVEY OF ART	382	43	394	43	401	34	377	30	384	26	391	45	2,329	221
AR	312	HISTORY OF ART 2					16	3	22	2	16	3	15		69	8
AR	316	AMERICAN ART	33	2	36	1	36	2	36	3	36	6	35	4	212	18
AR	317	HIST OF PHOTO	36	6	36	7	38	7	37	7	36	5	36	2	219	34
AR	320	CNTMP ART			34	7	34	7	37	1	35	4	36	10	176	29
AR	325	HIST OF GRAPHIC DES			36	32	33	31	37	35	30	29	32	26	168	153
AR	326	HISTORY OF ASIAN ART	14	1											14	1
AR	328	AFRICAN ARTS	10	3	19		16		19	1	18		36	2	118	6
AR	461	INTRO TO PHOTO	89	34	116	29	124	48	118	38	119	40	99	46	665	235
AR	462	ADV PHOTO SKILLS	21	5	17	1	21	5	17	1	13	2	18	2	107	16
AR	463	LRGE FRMT & ST PHO			12	3									12	3
AR	464	PHOTO AS FINE ART	8						7	1	7	1	3		25	2
AR	465	DOCUMENTARY IMAGE	11		18	3	14	2	6	1	12	1	11		72	7
AR	473	ELECTONIC IMAGING	56	38	59	34	77	47	99	46	94	46	77	46	462	257
AR	474	DIGITAL PHOTOGRAPHY	8	1			19	9	18	3	18	3	18		81	16
AR	480	SPEC PROBLM STUDIO ART			6	2	1		8	1	2	1			17	4
AR	510	PRNTMAK RELF STNCL							16	5	15	5			31	10
AR	541	ADVN DSGN LAYOUT 1	34	28	49	38	40	34	58	41	58	43	59	40	298	224
AR	543	DSGN FOR DESKTOP PUB	26	22	20	20	21	20	42	40	34	30	53	33	196	165
AR	544	DESIGN FOR MOTION GR	20	20	19	19	21	21	39	39	39	37	28	28	166	164
AR	641	INTRO VIDEO ART	16	4			17	5							33	9
AR	642	WEB-ANIMATION	22	20	20	17	40	37	40	32	41	30	38	26	201	162
AR	901	GALLERY INTERN 1			2	1	4		4	1	9	1			19	3
AR	902	GALLERY INTERN 2			1		3		2		5	1	3		14	1
AR	903	ART APPREN INTRN 1	2	1	3		3	1	1		4		1		14	2
AR	904	ART APPREN INTRN 2	2	1	4	1	2	1	1						9	3
Total			1,222	354	1,381	408	1,528	507	1,656	485	1,631	493	1,589	484	9,007	2,731
% DA-A.A	.S. Students		29	.0%	29	.5%	33	.2%	29	.3%	30	.2%	30	.5%	30	.3%

#### C.4. Arts & Design Courses: Fall

			Average Grades													
Fall Tor	m AR Cour	ses Average Grades	Fall	2007	Fall	2008	Fall	2009	Fall	2010	Fall	2011	Fall	2012	Gran	d Total
Dept		Course Name	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA
AR	121	TWO DMNSNAL DESIGN	2.50	2.43	3.02	3.03	2.73	2.70	2.91	2.79	2.98	2.80	2.72	2.46	2.82	2.70
AR	122	THREE DMNSNL DSGN	3.39	3.38	3.07	3.28	3.02	3.06	2.99	2.89	3.12	3.12	3.16	3.19	3.09	3.12
AR	148	COLOR THEORY	3.07	3.02	3.44	3.30	2.96	2.96	2.92	3.03	2.95	3.01	2.93	2.86	3.02	3.02
AR	230	SCULPTURE 1	4.00		3.80		4.00		3.62	3.20	3.55		3.33		3.71	3.17
AR	231	CERAMICS 1	3.40		3.24		3.52		3.37		3.18		3.74		3.41	3.45
AR	232	CERAMICS 2	4.00		4.00		3.45		3.27		3.62		3.00		3.50	
AR	251	DRAWING 1	2.99	3.03	3.32	3.41	3.44	3.51	3.37	3.43	3.48	3.48	3.30	3.15	3.30	3.31
AR	252	DRAWING 2	3.53	3.59	3.09		3.92		3.55		3.63		3.52		3.54	3.61
AR	253	ILLUSTRATION							2.86	3.34	3.24	3.12	3.08	2.90	3.07	3.12
AR	261	PAINTING 1	3.02		3.45		3.58	3.74	3.38	3.28	3.53	3.45	3.39	3.90	3.40	3.61
AR	262	PAINTING 2	3.84		3.85		3.98		3.76		3.62		3.81		3.79	3.94
AR	271	ART TCHR CHILD	3.11		3.46		3.80		3.27		3.60		3.51		3.42	
AR	272	ART FOR TEACH CHIL	3.24		3.46		2.85		2.57		3.20		3.40		3.22	
AR	280	INTRO TO ART THERAPY					3.28		3.19		2.30		2.52		2.77	
AR	310	INTR.SURVEY OF ART	1.99	1.54	2.33	2.59	2.62	2.48	2.38	2.04	2.13	2.13	2.47	2.52	2.32	2.25
AR	311	HISTORY OF ART 1	2.05				2.91		2.68		1.34		1.98		2.25	3.10
AR	315	MODERN ART	2.34		2.64		2.03		3.02		2.47		2.61		2.52	2.85
AR	316	AMERICAN ART	2.62		2.71		2.56		2.82		2.52		2.32	2.20	2.59	2.67
AR	317	HIST OF PHOTO	3.14		2.58		2.75	2.88	2.64		2.61		2.53		2.70	2.74
AR	325	HIST OF GRAPHIC DES	3.01	3.02	3.09	3.09	2.97	2.94	2.95	2.97	2.80	2.71	2.63	2.60	2.91	2.89
AR	461	INTRO TO PHOTO	2.64	2.90	3.02	3.07	2.98	3.17	2.55	2.78	2.70	2.96	3.02	2.94	2.81	2.96
AR	462	ADV PHOTO SKILLS	3.43		3.43		3.65		3.90		3.03		3.73		3.54	3.97
AR	463	LRGE FRMT & ST PHO	3.28						3.42						3.35	
AR	464	PHOTO AS FINE ART					4.00								4.00	
AR	466	COLOR PHOTOGRAPHY			3.44						2.67				3.13	
AR	468	PHOTOGRPHNG PEOPLE			3.92		3.47		3.33		3.06		2.90		3.43	3.95
AR	473	ELECTONIC IMAGING	3.29	3.18	3.25	3.16	3.13	3.04	3.00	2.82	3.11	2.75	2.81	2.72	3.06	2.90
AR	474	DIGITAL PHOTOGRAPHY							2.57		3.43		2.83		2.97	2.95
AR	480	SPEC PROBLM STUDIO ART			4.00		4.00		4.00		4.00		4.00		4.00	4.00
AR	510	PRNTMAK RELF STNCL							3.04		2.23		2.80		2.61	
AR	512	PRINTMAKING II									2.70		2.30		2.50	
AR	541	ADVN DSGN LAYOUT 1	3.05	3.10	3.41	3.48	3.14	3.09	3.00	3.06	2.99	3.00	3.19	3.14	3.12	3.13
AR	543	DSGN FOR DESKTOP PUB	3.78	3.78	3.55	3.54	3.56	3.56	3.02	3.17	3.15	3.22	3.20	3.17	3.29	3.34
AR	544	DESIGN FOR MOTION GR	3.02	2.94	2.72	2.72	3.54	3.54	2.97	3.09	2.94	2.94	3.17	3.06	3.06	3.05
AR	641	INTRO VIDEO ART							2.63		3.25		3.20		3.05	3.10
AR	642	WEB-ANIMATION	3.07	3.33	3.07	3.12	3.22	3.12	3.10	3.09	2.82	2.79	3.16	3.20	3.06	3.07
AR	901	GALLERY INTERN 1	4.00		4.00		3.20		4.00		4.00		4.00		3.78	
AR	902	GALLERY INTERN 2					4.00		3.70		4.00		4.00		3.93	
AR	903	ART APPREN INTRN 1	3.83		3.94		4.00		4.00		4.00		3.93		3.93	3.97
AR	904	ART APPREN INTRN 2	3.00				3.70								3.14	
Total			2.68	2.94	2.94	3.20	2.98	3.07	2.89	2.96	2.82	2.93	2.87	2.91	2.87	2.99

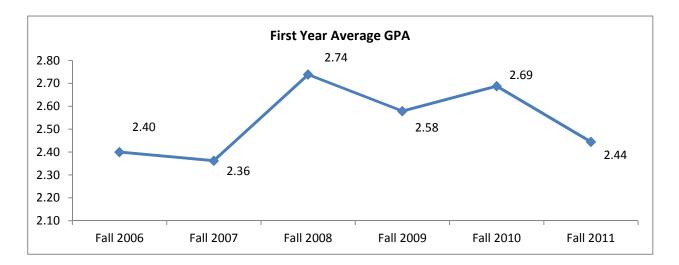
## C.5. Arts & Design Courses: Spring

			Average Grades													
Spring T	erm AR Co	ourses Average Grades	Sprin	g 2008	Spring	ring 2009 Spring 2010 Sp			Spring	Spring 2011 Spring 2012			Spring 2013		Gran	d Total
Dept		Course Name	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA	Total	DA
AR	121	TWO DMNSNAL DESIGN	2.72	2.29	3.07	2.69	2.85	2.64	3.03	3.10	2.88	2.74	2.92	2.87	2.92	2.79
AR	122	THREE DMNSNL DSGN	3.46	3.39	3.20	3.14	3.16	3.22	3.27	3.28	3.19	3.23	3.29	3.27	3.26	3.25
AR	148	COLOR THEORY	2.99	2.86	3.39	3.45	3.04	3.02	3.28	3.23	3.01	3.13	3.05	2.97	3.10	3.05
AR	230	SCULPTURE 1	4.00		4.00		4.00		3.99		3.92		4.00		3.99	3.94
AR	231	CERAMICS 1	3.31	2.62	3.92		3.02		3.42		3.73		3.36		3.42	2.99
AR	232	CERAMICS 2	2.68		3.18		3.45		3.80		3.95		3.00		3.19	Ī
AR	251	DRAWING 1	3.14	3.27	3.38	3.53	3.43	3.38	3.11	2.83	3.37	3.31	3.35	3.37	3.32	3.31
AR	252	DRAWING 2	3.95		3.48		2.98		3.55		3.78		3.72		3.62	3.81
AR	253	ILLUSTRATION	2.69	2.30	2.49	3.21	3.03	3.27	2.45	1.77	3.21	2.94	2.85	2.88	2.81	2.81
AR	261	PAINTING 1	3.22		3.18	3.81	3.33	3.83	3.47		3.61		3.67		3.52	3.57
AR	262	PAINTING 2	3.40		3.25		3.70		3.83		3.83		3.62		3.65	3.78
AR	263	PAINTING 3	4.00		3.93		3.92		3.97		3.88		3.82		3.89	
AR	271	ART TCHR CHILD	3.27		3.04		3.50		3.21		3.57		3.57		3.44	
AR	272	ART FOR TEACH CHIL	2.51		2.34		3.00		3.41		3.40		3.75		3.34	
AR	280	INTRO TO ART THERAPY	3.24		2.88		3.24		3.54		2.94		3.41		3.29	
AR	310	INTR.SURVEY OF ART	2.16	1.91	2.29	2.24	2.57	2.36	2.07	1.19	2.46	1.60	2.33	2.17	2.32	2.05
AR	312	HISTORY OF ART 2					2.67		2.88		2.94		2.79		2.81	2.77
AR	316	AMERICAN ART	2.26		2.78		2.52		1.83		2.00	2.13	1.64		1.96	1.26
AR	317	HIST OF PHOTO	2.65	2.62	2.61	3.00	2.89	3.10	2.38	2.43	2.51	2.68	2.19		2.40	2.47
AR	320	CNTMP ART			2.46	2.74	2.35	1.73	2.63		2.82		1.94	1.48	2.25	1.95
AR	325	HIST OF GRAPHIC DES			3.14	3.09	2.94	2.98	2.42	2.42	2.74	2.73	2.44	2.59	2.63	2.70
AR	326	HISTORY OF ASIAN ART	2.15												2.15	]
AR	328	AFRICAN ARTS	2.11		2.48		2.32		2.74		2.40		2.82		2.64	2.77
AR	461	INTRO TO PHOTO	3.06	2.69	3.15	3.50	2.94	2.90	2.74	2.43	2.67	2.66	2.87	3.04	2.89	2.92
AR	462	ADV PHOTO SKILLS	3.36	4.00	3.73		3.11	3.14	3.92		3.94		3.64		3.59	3.65
AR	463	LRGE FRMT & ST PHO			3.86										3.86	1
AR	464	PHOTO AS FINE ART	3.93						3.06		3.93		4.00		3.84	1
AR	465	DOCUMENTARY IMAGE	4.00		3.81		3.36		3.94		3.56		3.64		3.68	3.96
AR	473	ELECTONIC IMAGING	3.00	2.83	3.28	3.12	2.91	2.79	2.88	3.07	2.98	3.12	2.77	2.87	2.88	2.93
AR	474	DIGITAL PHOTOGRAPHY	3.53				2.81	3.08	3.20		3.48		3.38		3.29	3.07
AR	480	SPEC PROBLM STUDIO ART			4.00		4.00		3.50		4.00				3.73	1
AR	510	PRNTMAK RELF STNCL							2.52	2.75	2.79	2.60			2.66	2.67
AR	541	ADVN DSGN LAYOUT 1	2.96	2.94	3.25	3.35	3.32	3.33	3.02	3.02	2.92	2.90	3.15	3.20	3.12	3.16
AR	543	DSGN FOR DESKTOP PUB	3.39	3.27	3.56	3.56	3.65	3.65	2.94	2.89	3.18	3.15	3.26	3.38	3.27	3.31
AR	544	DESIGN FOR MOTION GR	3.14	3.14	3.31	3.31	2.77	2.77	2.92	2.92	3.23	3.20	3.40	3.40	3.24	3.23
AR	641	INTRO VIDEO ART	1.34				2.76	2.40							2.09	1.74
AR	642	WEB-ANIMATION	3.12	3.16	3.35	3.29	3.13	3.19	2.97	2.89	3.27	3.34	3.34	3.30	3.25	3.23
AR	901	GALLERY INTERN 1			4.00		4.00		4.00		3.77				3.89	Ī
AR	902	GALLERY INTERN 2			4.00		3.90		4.00		4.00		4.00		3.99	
AR	903	ART APPREN INTRN 1	4.00				4.00				4.00				4.00	
AR	904	ART APPREN INTRN 2	4.00		4.00		4.00								4.00	<u></u>
Total			2.75	2.76	2.93	3.14	2.92	3.00	2.81	2.80	2.93	2.96	2.89	2.98	2.88	2.96

# C.6. First-Year GPA

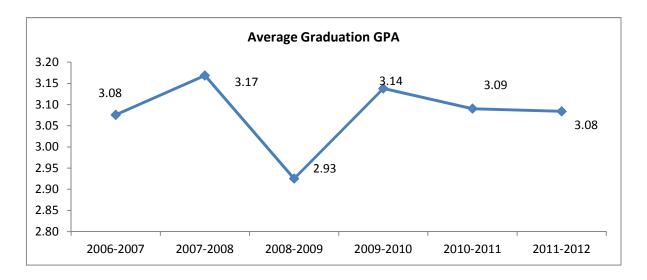
(Attended at Least Two Semesters, Entered as Freshmen or Transfer)

Entering Fall:	Fall 2006	Fall 2007	Fall 2008	Fall 2009	Fall 2010	Fall 2011
Average	2.40	2.36	2.74	2.58	2.69	2.44
25th Percentile	2.43	1.32	2.28	1.94	2.11	1.90
Median	2.43	2.62	2.82	2.72	2.90	2.68
75th Percentile	3.15	3.29	3.35	3.22	3.51	3.14
Minimum	0.67	0.22	0.56	0.26	0.00	0.00
Maximum	3.96	3.82	4.00	4.00	4.00	3.72
Total	42	49	54	65	49	57



## C.7. Graduation GPA

Graduation Year	2006-2007	2007-2008	2008-2009	2009-2010	2010-2011	2011-2012
Average	3.08	3.17	2.93	3.14	3.09	3.08
25th Percentile	2.80	2.94	2.57	2.74	2.79	2.75
Median	3.03	3.19	2.82	3.17	3.08	3.20
75th Percentile	3.44	3.51	3.15	3.57	3.42	3.42
Minimum	2.18	2.20	2.32	2.26	2.05	2.02
Maximum	3.67	3.82	3.64	3.83	3.79	3.97
Total Graduates	19	24	27	38	43	34



# D. Faculty and Staff

Staff categories and faculty profile (appointment status, gender, ethnicity and highest degree earned)

#### **Faculty Members**

2 Arts and Design

# D.1. Staff categories and faculty profile

As of Fall 2012

# Staff Categories (incl. hourly)

Departments	Clerical/Secr etarial/Colle ge Assistant	Exec/Admin /Mgr	Faculty	Other Professional	Technical/ Paraprofes sional	
Art and Design	4	2	43	0	1	50

# **Faculty Appointment Status**

Departments	Part-time Faculty	Professor	Associate Professor	Assistant Professor	Instructor	Lecturer	Total
Art and Design	31	3	3	3	0	3	43

# **Gender of Full-time Faculty**

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Departments	Fem	ale	IV	1ale	Total
Art and Design	5	42%	7	58%	12

# **Ethnicity of Full-time Faculty**

	Art and	Design
Hispanic/ Latino	1	8%
Asian	1	8%
Black/ African American	1	8%
White	9	75%
Total	12	100%

# **Highest Degree Earned of Full-time Faculty**

Departments	Bachelor's Level Degree	Master's Level Degree	Doctorate (Academic)	Doctorate (Professional)	Unknown	Total
Art and Design	0	8	4	0	0	12

# D.2. Art and Design Faculty

As of Fall 2012

Sorted by alphabetical order of last name within time status

First Name	Last Name	Department Name	Faculty Type	Time Status
Jules	Allen	Art and Design	Professor	Full-time Faculty
Javier	Cambre	Art and Design	Assc Professor	Full-time Faculty
Annemarie	Coffey	Art and Design	Lecturer	Full-time Faculty
Elizabeth	Di Giorgio	Art and Design	Lecturer	Full-time Faculty
Kenneth	Golden	Art and Design	Assc Professor	Full-time Faculty
Jung Joon	Lee	Art and Design	Asst Professor	Full-time Faculty
Anissa	Mack	Art and Design	Assc Professor	Full-time Faculty
Hayes	Mauro	Art and Design	Asst Professor	Full-time Faculty
, Michael	Ritchie	Art and Design	Lecturer	Full-time Faculty
Robert	Rogers	Art and Design	Professor	Full-time Faculty
Paul	Tschinkel	Art and Design	Professor	Full-time Faculty
Kathleen	Wentrack	Art and Design	Asst Professor	Full-time Faculty
Mary	Brown	Art and Design	Adjunct Lecturer	Part-time Faculty
Alexis	Callender	Art and Design	Adjunct Lecturer	Part-time Faculty
Andrew	Cappetta	Art and Design	Adjunct Lecturer	Part-time Faculty
Annemarie	Coffey	Art and Design	Adjunct Lecturer	Part-time Faculty
Kim	Debeaumont	Art and Design	Adjunct Associate Profes	Part-time Faculty
Aaron	Deetz	Art and Design	Adjunct Lecturer	Part-time Faculty
Ann	Dellaria	Art and Design	Adjunct Lecturer	Part-time Faculty
Elizabeth	Di Giorgio	Art and Design	Adjunct Assistant Profes	Part-time Faculty
Douglas	Gilbert	Art and Design	Adjunct Lecturer	Part-time Faculty
Amy	Goldfarb	Art and Design	Adjunct Lecturer	Part-time Faculty
Susan	Gonzalez	Art and Design	Adjunct Lecturer	Part-time Faculty
Edwin	Gonzalez	Art and Design	Adjunct Lecturer	Part-time Faculty
Jaimie	Gordon	Art and Design	Adjunct Assistant Profes	Part-time Faculty
Richard	Harvey	Art and Design	Adjunct Assistant Profes	Part-time Faculty
Julia	Healy	Art and Design	Adjunct Lecturer	Part-time Faculty
Jacques	Hyzagi	Art and Design	Adjunct Lecturer	Part-time Faculty
Philip	Listengart	Art and Design	Adjunct Associate Profes	Part-time Faculty
Kathryn	McInnis	Art and Design	Adjunct Lecturer	Part-time Faculty
Erika	Mitcham	Art and Design	Adjunct Lecturer	Part-time Faculty
Gregory	Pitts	Art and Design	Adjunct Assistant Profes	Part-time Faculty
Virginia	Purcell	Art and Design	Adjunct Lecturer	Part-time Faculty
Yisun	Rho	Art and Design	Adjunct Lecturer	Part-time Faculty
Nadia	Sablin	Art and Design	Adjunct Lecturer	Part-time Faculty
Jacob	Selvidio	Art and Design	Adjunct Lecturer	Part-time Faculty
Ryan	Seslow	Art and Design	Adjunct Assistant Profes	Part-time Faculty
Aaron	Slodounik	Art and Design	Adjunct Lecturer	Part-time Faculty
Nicholas	Striga	Art and Design	Adjunct Lecturer	Part-time Faculty
Beata	Szpura	Art and Design	Adjunct Assistant Profes	Part-time Faculty
Cynthia	Turner	Art and Design	Adjunct Lecturer	Part-time Faculty
Allyson	Vieira	Art and Design	Adjunct Lecturer	Part-time Faculty
Kenneth	Yurkovitch	Art and Design	Adjunct Lecturer	Part-time Faculty